

1. Record Nr.	UNINA9910796565303321
Titolo	The things we value : culture and history in Solomon Islands // edited by Ben Burt and Lissant Bolton
Pubbl/distr/stampa	Canon Pyon, [England] : , : Sean Kingston Publishing, , 2014 ©2014
ISBN	1-907774-74-2
Descrizione fisica	1 online resource (156 pages) : color illustrations, maps
Disciplina	306.099593
Soggetti	Solomon Islanders - History Solomon Islanders - Social life and customs Cultural property - Solomon Islands - History Material culture - Solomon Islands - History Art, Solomon Islands - History Wood-carving - Solomon Islands - History Ethnology - Solomon Islands Conference papers and proceedings. History Solomon Islands History Congresses Solomon Islands Antiquities Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Solomon Islands artefact traditions and their historical transformation / Ben Burt and Lissant Bolton -- Santa Cruz feather-money / Salome Samou -- Kesa and other shell valuables from Choiseul / Rhys Richards -- Shell valuables and history in Roviana and Vella Lavella / Peter J. Sheppard and Richard Walter -- Traditional money and artefacts in Malaita / Michael Kwa'ioloa -- Bata : the adaptable shell-money of Langalanga, Malaita / Pei-yi Guo -- Clan valuables of Guadalcanal / Jackson Gege -- Collecting Makira : Kakamora stones, shrine stones and the grounds for things in Arosi / Michael Scott -- Some family treasures of Santa Isabel / Evelyn Tetehu -- Regenerating local arts at the Kwaio Cultural Centre / David Akin -- War canoes of the western

Solomons / Edvard Hviding -- The trade in wood carvings from Aorigi, Makira / Sandra Revolon -- Artistic Bellona in the contemporary art of Solomon Islands / Jari Kupiainen.

2. Record Nr.	UNINA9910746590003321
Autore	Stone Bruce <1971->
Titolo	Evil twins and the ultimate insight : Ayn Rand, Vladimir Nabokov, and the polarized politics of reading // Bruce Stone
Pubbl/distr/stampa	Earth, Milky Way : , : punctum books, , 2023 ©2023
ISBN	9781685710996 1-68571-099-9 9781685710989
Descrizione fisica	1 online resource (190 pages)
Disciplina	813.54
Soggetti	Polarization (Social sciences) Politics and literature - United States Politics and literature Literary criticism United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Available through punctum books.
Sommario/riassunto	With the 2020 election, political polarization in the U.S. entered a ludicrous end-stage. Partisanship, once a pseudo-rational system of biases, has devolved to a conflict between incompatible realities. In search of some pathway toward consensus, Evil Twins and the Ultimate Insight: Ayn Rand, Vladimir Nabokov, and the Polarized Politics of Reading looks to the works of two iconic Russian-American writers whose literary rivalry mirrors the rift between political parties in the U. S. The matchup has all the markings of an evil-twin narrative, pitting Rand, the muse of libertarian conservatism, against Nabokov, the trickster-genius of the Western canon. Their mid-century novels afford a rare opportunity to arbitrate, by proxy, American political grievances

and resolve, in print, its electoral dysfunction. *Evil Twins and the Ultimate Insight* mounts this critical intervention into the Blue/Red blood feud and contemplates, in the cognitive challenges of Nabokov's fiction, a remedy for its polarized politics. To guard against grandstanding, axe-grinding, deck-stacking, inaccuracy, or obfuscation, Stone's book proceeds by indirection, exploring four scholarly books that all speak to the peculiar relationship between Rand and Nabokov: Gene Bell-Villada's *On Nabokov, Ayn Rand and the Libertarian Mind* (2013), Adam Weiner's *How Bad Writing Destroyed the World: Ayn Rand and the Literary Origins of the Financial Crisis* (2016), Michael Rodgers's *Nabokov and Nietzsche: Problems and Perspectives* (2018), and Peter Roberts and Herner Saeverot's *Education and the Limits of Reason: Reading Dostoevsky, Tolstoy and Nabokov* (2018). Each of these books is seriously flawed, but their numerous interlocking problems conspire to reveal, empirically, via negativa, how literature might tip the scales in America's partisan deadlock. Ultimately, Stone argues that, when our books get tangled up in our politics, their promise—to help us see to the bottom of things and scooch closer to the asymptote of truth and reality—might be something more than a mirage.
