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Nota di contenuto	Contents -- Notes on Contributors -- Chapter 1: Introduction: UK and Irish Television Comedy—Representations of Region, Nation, and Identity -- Comedy, Identity and Cultural Belonging -- UK Television Comedy -- Social and Cultural Representations in UK Television Comedy -- History, Place and Otherness in UK Television Comedy -- The UK and Ireland: Nation, Region, Identity and Belonging -- Changing Nations -- Bibliography -- Part I: England and Its Regions -- Chapter 2: “Our Close Is Where England Lives”: Territorial Terrors in Ever Decreasing Circles -- “Quite a close close” -- Knowing One’s Place—The Problem of ‘liquidity’ -- Recreating, Crafting and Curating -- The Pleasures of Kidderminster and the Terrors of Bruge -- Crossing Borders (in an Orderly Fashion) -- “This is our home” -- Circles, Decreasing ... -- Bibliography -- Chapter 3: Victoria Wood on Television: We’d like to Apologise to Viewers in the North -- Wood’s Comic World -- Constructing ‘Northern-ness’ on UK Television -- Northern-ness as a Joking Position -- From the Margins to the Centre -- Ambiguous Northern-ness -- Bibliography -- Chapter 4: “Welcome to Sparkhill, Birmingham”: Regionality and Race in Citizen Khan -- The Two Powells -- Khan and Race
Sommario/riassunto	This book explores the themes of region, nation, and identity in UK and Irish television comedy. Edited by Mary Irwin and Jill Marshall, it offers a

comprehensive analysis of how comedy reflects and shapes cultural identities in various regions of the UK and Ireland. The work delves into the political, historical, and social contexts of comedy, examining shows such as 'Citizen Khan,' 'Father Ted,' and 'Derry Girls.' It is intended for scholars and students in media studies, cultural studies, and television studies, providing fresh perspectives and pioneering insights into the comedy studies field.
