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Autore	Wrethed Joakim <1968->
Titolo	Gothic Hauntology : Everyday Hauntings and Epistemological Desire // Joakim Wrethed
Pubbl/distr/stampa	Cham, Switzerland : , : Macmillan Palgrave, , [2023] ©2023
ISBN	3-031-41111-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (ix, 165 pages)
Collana	Palgrave Gothic Series
Disciplina	306.1
Soggetti	Goth culture (Subculture) Gothic fiction (Literary genre)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1.Introduction: "Avaunt! and quit my sight! let the earth hide thee!" Loss;Guilt;The Uncanny;Derridean Hauntology;Recent Hauntology Studies;Outline of the chapters -- 2. "Penelope was not a phantom": Everyday Hauntology in Alice Munro and Margaret Atwood:Margaret Atwood, "Death by Landscape"Surfacing -- 3. "His eye spoke less than his lip": Hauntology, Vampires and the Trace of the Animal in John Polidori's The Vampyre, John Ajvide Lindqvist's Let the Right One In, Octavia E. Butler's Fledgling and Guillermo del Toro's Cronos.;Let the Right One In;Fledgling;Cronos -- 4. "Nothing is but what is not": Spectral Temporality and Hauntology in Selected Works by Edgar Allan Poe;"The Tell-Tale Heart";"The Imp of the Perverse";"The Black Cat"; "The Gold Bug" -- 5. "[T]he grey pool and its blank haunted edge": The Hauntology of Indeterminacy in Henry James's The Turn of the Screw -- 6. "Light is dark and dark is light": H. P. Lovecraft and Hauntology as Epistemological Desire -- "The Lurking Fear";"The Music of Erich Zann"; "The Haunter of the Dark";The Believing Atheist -- 7. "What she had seen was final": Everyday Hauntology, the Threat of Male Violence and the Power of Fiction in Alice Munro's "Free Radicals", "Runaway" and "Passion";"Free Radicals";"Runaway";"Passion" -- 8. Concluding Remarks: "I can feel my lost child surfacing within me".
Sommario/riassunto	This book provides a theoretically informed account of Gothic Hauntology. It is distinctive foremost in two ways. It shows hauntology

at work in modern as well as older gothic narratives and it has a unique focus on everyday gothic as well as everyday hauntology. The chapters perform a historical circle going from Munro to Poe and then back again, offering novel readings of works by well-known authors that are contextualized under the umbrella of the theme. Anchored in a well-known topic and genre, but with a specific phenomenological framework, this book will be of interest to both students and more advanced scholars. Author Bio: Joakim Wrethed is Associate Professor at Stockholm University, Sweden. He has hitherto mainly worked in Irish Studies—especially on John Banville—but he has also published on the gothic genre.

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