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Altri autori (Persone)	TianXiaowen
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Nota di contenuto	Chapter 1 – The power of art? (Fred Dervin) -- Chapter 2 – Reflecting on identity metamorphoses -- Chapter 3 – (Re-)encountering -- Chapter 4 – Rethinking how we meet interculturality -- Chapter 5 – “Shut your eyes and see” (Joyce) (Fred Dervin).
Sommario/riassunto	This book provides answers to the following questions: How could visual art support us in reflecting about interculturality critically? When we look at, engage with and experience art, what is it that we can learn, unlearn and relearn about interculturality? The book adds to the multifaceted and multidisciplinary field of intercultural communication education by urging those working on the notion of interculturality

(researchers, scholars and students) to give art a place in exploring its complexities. No knowledge background about art (theory) is needed to work through the chapters. The book helps us reflect on ourselves and on our engagement with the world and with others, and learn to ask questions about these elements. The authors draw on anthropology, linguistics, philosophy and sociology to enrich their discussions of critical interculturality. Fred Dervin is Professor of Multicultural Education at the University of Helsinki, Finland. Xiaowen Tian is a researcher at the University of Helsinki, Finland, and a lecturer at the Art Academy of Minzu University, China.

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