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Nota di contenuto	A. Introduction to Cultural Soil Dimensions -- 1. Which soil and which cultural approach? All editors, in preparation -- B. World Cultures: Religious, Spiritual and Other Worldviews on Soils -- 2. Cultural patterns of soil cultivation in Europe (3 parts) Nikola Patzel. Chapters in revision -- 2.1 Polytheistic context -- 2.2 Monotheistic context -- 2.3 Scientific context, and organic notions -- 3. Soil in the shamanism mythology and rituals in Northern Eurasia Pavel Krasilnikov. Completed -- 4. From Native American tradition to modern day America, Native origin legends that involve soil and Earth Jeffrey Homburg, Sabine Grunwald, and Eric Brevik. (Sample chapter available below) -- 5. The Dogon: The creation of consciousness through agriculture Eva Wertenschlag-Birkhäuser. Completed -- 6. The Yoruba pedosphere: The tale of Onilé Guilherme Sobrinho and Nilton Silva. In revision -- 7. Importance of soil in Islam, a study based on statements in the Quran

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Sommario/riassunto

Cultural understandings of soil are diverse and often ambiguous. Cultural framing of soils is common worldwide and is highly consequential. The implications of what place the earth has in people's world view and everyday life can be in line or in conflict with natural conditions, scientific views, or agricultural practices. The main assumption underlying this work is that soil is inescapably perceived in a cultural context by any human. This gives emergence to different significant webs of meaning influenced by religious, spiritual, or secular myths, and by a wide range of beliefs, values and ideas that people hold in all societies. These patterns and their dynamics inform the human-soil relationship and how soils are cared for, protected, or degraded. Therefore, there is need to deal inter-culturally with different sources and types of knowledge and experience regarding soil; a need to cultivate soil awareness and situationally appropriate care through inter- and intra-cultural dialogues and learning. This project focuses on the human and intangible dimensions of soil. To serve this aim, the International Union of Soil Sciences (IUSS) founded a working group on Cultural Patterns of Soil Understanding that has resulted in this book, which presents studies from almost all continents, written by soil scientists and experts from other disciplines. A major objective of this project is to promote intercultural literacy that gives readers the opportunity to appreciate soil across disciplinary and

