1.	Record Nr.	UNINA9910746286803321
	Titolo	Fungal machines : sensing and computing with fungi / / Andrew Adamatzky, editor
	Pubbl/distr/stampa	Cham, Switzerland : , : Springer, Springer Nature Switzerland AG, , [2023] ©2023
	ISBN	3-031-38336-2
	Edizione	[First edition.]
	Descrizione fisica	1 online resource (ix, 425 pages) : illustrations (some color)
	Collana	Emergence, Complexity and Computation Series
	Disciplina	660.62
	Soggetti	Fungi - Biotechnology
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Sommario/riassunto	This unique book explores fungi as sensors, electronic devices, and potential future computers, offering eco-friendly alternatives to traditional electronics. Fungi are ancient, widely distributed organisms ranging from microscopic single cells to massive mycelium spanning hectares. They possess senses similar to humans, detecting light, chemicals, gases, gravity, and electric fields. It covers fungal electrical activity, sensors, electronics, computing prototypes, and fungal language. Authored by leading experts from diverse fields, the book is accessible to readers of all backgrounds, from high-schoolers to professors. It reveals the remarkable potential of fungal machines while minimizing environmental impact.

2.	Record Nr.	UNINA9910781993503321
	Titolo	Inception and philosophy [[electronic resource]] : because it's never just a dream / / edited by David Johnson
	Pubbl/distr/stampa	Hoboken, N.J., : Wiley, c2012
	ISBN	1-118-16891-7
		1-282-25369-7
		9786613814340
		1-118-16889-5
	Descrizione fisica	1 online resource (400 p.)
	Collana	The Blackwell philosophy and pop culture series
	Classificazione	PHI000000
	Altri autori (Persone)	JohnsonDavid <1977-> (David Kyle)
	Disciplina	791.43/684
	Soggetti	Motion pictures
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Inception and Philosophy: Because It's Never Just a Dream; Contents; Acknowledgments: The Dream Team; The Editor's Totem: An Elegant Solution for Keeping Track of Reality; Introduction: Plato's Academy Award; Part One: Was Mal Right? Was It All Just a Dream?: Making Sense of Inception; 1: Was It All a Dream?: Why Nolan's Answer Doesn't Matter; 2: Let Me Put My Thoughts in You: It Was All Just a Dream; 3: Even If It Is a Dream, We Should Still Care; 4: The Unavoidable Dream Problem; Part Two: Is the Top Still Spinning?: Tackling the Unanswerable Question
		5: The Parable of the Spinning Top: Skepticism, Angst, and Cobb's Choice6: Reality Doesn't Really Matter; 7: Why Care whether the Top Keeps Spinning?; Part Three: Is Inception Possible?: The Metaphysics, Ethics, and Mechanics of Incepting; 8: How to Hijack a Mind: Inception and the Ethics of Heist Films; 9: Inception, Teaching, and Hypnosis: The Ethics of Idea-Giving; 10: Inception and Free Will: Are They Compatible?; 11: Honor and Redemption in Corporate Espionage; Part Four: What is Dreaming?: Exploring the Nature of (Shared) Dreams (Upon Dreams); 12: Shared Dreaming and Extended Minds
		13: Morally Responsible Dreaming: Your Mind Is the Scene of the Crime14: Dream Time: Inception and the Philosophy of Time; 15: Dreams and Possible Worlds: Inception and the Metaphysics of

Modality; 16: Do Our Dreams Occur While We Sleep?; Part Five: Should I Take a Leap of Faith?: Religious Themes in Inception; 17: Taking a Leap of Faith: A How-to Guide; 18: Limbo, Utopia, and the Paradox of Idyllic Hope; 19: Unlocking the Vault of the Mind: Inception and Asian Philosophy; Part Six: What does it All Mean?: Finding the Hidden lessons of inception; 20: Mal-Placed Regret

21: ""You're Just a Shade"": Knowing Others, and Yourself22: Paradox, Dreams, and Strange Loops in Inception; Appendix : A Safe Full of Secrets: Hidden Gems You May Have Missed; Contributors: The Architects; Index: The PASIV (Plenary Alphabetized Subject Index for This Volume) Device

| Sommario/riassunto | A philosophical look at the movie Inception and its brilliant metaphysical puzzles Is the top still spinning? Was it all a dream? In the world of Christopher Nolan's four-time Academy Award-winning movie, people can share one another's dreams and alter their beliefs and thoughts. Inception is a metaphysical heist film that raises more questions than it answers: Can we know what is real? Can you be held morally responsible for what you do in dreams? What is the nature of dreams, and what do they tell us about the boundaries of ""self"" and ""other""? From Plato to Aristot |