

1. Record Nr.	UNINA9910746091503321
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Titolo	In Pursuit of Moby-Dick : Of Whales and Their Gods // by Joseph S. Catalano
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2023
ISBN	3-031-40357-6
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (135 pages)
Disciplina	813.3
Soggetti	Literature, Modern - 19th century America - Literatures Oceanography Nineteenth-Century Literature North American Literature Ocean Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: No Need to Rush -- Chapter 2: The Book Itself -- Chapter 3: Etymology and Extracts -- Chapter 4 A Tale Twice Told -- Chapter 5 Ishmael and Queequeg -- Chapter 6 Going Whaling and a Hint of Ahab -- Chapter 7 Ahab as Captain and Ahab as Ahab -- Chapter 8 Ahab and Moby Dick -- Chapter 9: The Town-Ho's Story and Other Gams -- Chapter 10: Whales! Conversation, Art, Dining, Business, and Poetry -- Chapter 11: Ahab's Leg and Ahab's life -- Chapter 12: Conclusions, The Unity of Moby-Dick, and A Critical Reflectione.
Sommario/riassunto	This study presents Moby-Dick as a novel with three distinct but interconnecting stories: Ishmael's, which he shares ten years after it has taken place; Ahab's, which is Ishmael's account of the memorable captain of a whaling ship; and a third which centres on whales and whaling, which has not received significant critical attention. While each of these perspectives compete for prominence in the narrative, Ahab and Ishmael's stories have often distracted from the vital significance of the whaling narrative as what outlasts Ahab's obsessive mission. Catalano rights this wrong by coming to a strikingly original and

thought-provoking conclusion which becomes the heart of the book's argument: "the unity of Melville's book comes, first, from the way the numerous literary, philosophical, and religious reflections are rooted in those magnificent beings, whales and in the men and ships that pursue them, and, second, in the way these reflections illuminate our own lives." Joseph S. Catalano is professor emeritus of philosophy at Kean University, USA. Some of his previous publications include *Thinking Matter: Consciousness From Aristotle to Putnam and Sartre* (2000), *Reading Sartre: An Invitation...*(2010), and *The Saint and the Atheist: Thomas Aquinas and Jean-Paul Sartre* (2021).
