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Nota di contenuto	 1 Introduction: Research Aims, Methodology, and Design References 2 Cultural Heritage Under a Managerial-Accounting Perspective 2.1 Introduction 2.2 The Managerial Features of Cultural Organizations 2.2.1 Community of People, Organization, Decisionmaking/ Responsibility 2.2.2 Legal Form 2.2.3 Mission and Objectives 2.2.4 Assets 2.2.5 The Creation Processes 2.3 Value Cocreation 2.4 The Multidimensional Created Value: Measurement and Reporting 2.4.1 Economic Value: How to Measure and Report? 2.4.2 The Sociocultural Value: How to Measure and to Report? 2.4.3 The Case of the Civic Museums of Pavia (Lombardy) 2.5 The Cultural and Creative Production Ecosystem 2.5.1 The Museum of Electrical Technology of Pavia (Lombardy) 2.6 Final Remarks References 3 Using Accounting for Managing Cultural Heritage 3.1 Introduction 3.2 Strategic Thinking and Planning 3.3 The Balanced Scorecard for Cultural Organizations 3.4 The

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Sommario/riassunto	The transformative role of culture, its ability to create value for the benefit of current and future generations, is widely recognized by academics of many disciplines, professionals and policymakers. Notwithstanding, how culture can be a driving force for economic growth, a source of welfare and tools for social inclusion, still deserves to be investigated at various levels, starting with local communities. This book attempts to explain the relevance of accounting knowledge for managing cultural heritage by sustainable, resilient, accountable organizations, regardless of their public or private institutional form. This book aims at understanding the role of cultural heritage in the economy, in society and in facing the new challenges deriving from the enactment of the UN Sustainable Development agenda, as well as the pandemic emergency from COVID-19. It adopts a managerial accounting studies approach to provide answers that can be applied in any organizational context. The results achieved from the field research are critically discussed under the theoretical frameworks referring to the theory of value and its creation. From the findings and their discussion, a conceptual model based on empiricism is proposed for managing cultural heritage of communities under sustainable perspective, even in times of crisis. It will be essential reading for academics and students of cultural heritage management, sustainability and crisis management in organisations. Michela Magliacani is Associate Professor of Business Administration at the Department of Economics and Management of the University of Pavia, Italy. Her research field is focused on cultural heritage management. She has published widely in books and journals. Valentina Toscano is a Ph.D. student in Business for Society at the Department of Business and Law of the University of Milano-Bicocca, Italy. Her research interests concern accounting, cultural heritage management, sustainability, and resilience.