

1. Record Nr.	UNINA9910746084503321
Autore	González Luis M
Titolo	Modes of the Tragic in Spanish Cinema / / by Luis M. González
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031193255 3031193253
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (228 pages)
Collana	Literature, Cultural and Media Studies
Disciplina	791.4094 791.430946
Soggetti	Motion picture plays, European Motion pictures - History Ethnology - Europe Culture European Film and TV Film and TV History European Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. "Poetics of Fall and Redemption" -- 3. "The Condemned Land" -- 4. "Tragedy, Power and Resistance" -- 5. "The Cursed Love" -- 6. "Reversals of Fortune".
Sommario/riassunto	This book focuses on expressions of the tragic in Spanish cinema. Its main premise is that elements from the classical and modern tragic tradition persist and permeate many of the cultural works created in Spain, especially the films on which the book centers this study. The inscrutability and indolence of the gods, the mutability of fortune, the recurrent narratives of fall and redemption, the unavoidable clash between ethical forces, the tension between free will and fate, the violent resolution of both internal and external conflicts, and the overwhelming feelings of guilt that haunt the tragic heroine/hero are consistent aspects that traverse Spanish cinema as a response to universal queries about human suffering and death. Luis M. González is

Professor in the Hispanic Studies Department at Connecticut College, where he teaches Spanish Film, Literature and Culture. His publications on Spanish theater and film include the following books: *La escena madrileña durante la II República (1931–1939)*, *El teatro español durante la II República y la crítica de su tiempo (1931–1936)*, and *Fascismo, kitsch y cine histórico en España (1939–1953)*. He also co-authored a translation of Valle Inclán's *Comedias Bárbaras* into English, and he is the editor of *Teatro: Revista de Estudios Escénicos* .
