

1. Record Nr.	UNINA9910746083903321
Autore	Flore Jacinthe
Titolo	The Artefacts of Digital Mental Health / / by Jacinthe Flore
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9789819943227 9819943221
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (117 pages)
Collana	Health, Technology and Society, , 2946-3378
Disciplina	616.89
Soggetti	Science - Social aspects Social medicine Digital media Science and Technology Studies Medical Sociology Health, Medicine and Society Digital and New Media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction: Artefacts in the making of digital mental health -- Apps and chatbots: The emergence of algorithmic subjectivity -- Wearable devices: Bodies living and becoming with vital artefacts -- Ingestible sensors: Embodied care with/for data -- Coda.
Sommario/riassunto	Dr Jacinthe Flore is a Lecturer in Science and Technology Studies in the discipline of History and Philosophy of Science, School of Historical and Philosophical Studies, at The University of Melbourne, Australia. The Artefacts of Digital Mental Health focuses on smartphone apps, wearables devices, and ingestible sensors, which are at the centre of research, development, and investment in mental health and digitalisation. The book aims to examine digital mental health through three artefacts that are defined by their ubiquity, everydayness, popularity, innovation and hype, and emergent qualities. It engages with theoretical approaches to technology, mental health, and wellbeing informed by Science and Technology Studies, sociological studies of health and mental health, and sociomaterialism. The book

brings together different theories of mental health, subjectivity, the body, care, and digitalisation alongside biodigital artefacts as exemplars of transformations in digital mental health.
