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Sommario/riassunto

“Anyone interested in the way in which China approaches industrial heritage will find a multitude of fascinating examples in this volume underlining the importance of industrial heritage to the cultural policy of contemporary China. The kaleidoscope of different initiatives and reuses shows how imaginative many of the industrial heritage agencies in China have been in approaching the topic. Surveying the many examples provided here also illustrates the need to provide more critical heritage studies perspectives on Chinese industrial heritage initiatives.” —Stefan Berger, Professor of Social History, Ruhr-Universität Bochum, and Member of the Academy of Europe “This book combs and integrates a large amount of documents, combined with the two editors’ on-the-spot investigation of China’s industrial heritage, and summarizes and analyzes in detail the achievements of China’s industrial heritage. It is a collection of industrial heritage cases with profound significance and contemporary value. Undoubtedly, it shows the world the incomparably wonderful reconstruction and reuse of China’s industrial heritage.” —Fu Caiwu, Professor of Wuhan University This book summarizes and classifies 100 wonderful Chinese industrial heritage cases, starting from the path of cultural tourism industry’s involvement in the transformation and renewal of industrial heritage. With the development of industrialization for more than 100 years, China, which has been a major industrial heritage country, is often ignored in the field of industrial heritage research. This is the first book in the world to systematically explore the cultural and tourism industry’s involvement in the transformation and renewal of Chinese industrial heritage. It fully contributed the wisdom and experience of the transformation of China’s industrial heritage to the world, and provided important experience for the transformation of industrial heritage in other parts of the world. This book is not only a reference book for scholars, planners, and decision makers, but it will also inspire other readers who are concerned about China’s urbanization and industrial heritage. Sunny Han Han is Associate Professor of the National Institute of Cultural Development and Vice Dean of Landscape Architecture Design Institute at Wuhan University (2021-present), as well as Adjunct Professor of the School of Journalism and Communication at Wuhan University (2019-present). Amal Zhuo Li is Ph.D Candidate of Shanghai Jiaotong University and Adjunct Researcher of Landscape Architecture Design Institute at Wuhan University.
