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Autore	Williamson Rachel
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Collana	Palgrave studies in (re)presenting gender
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Acknowledgements -- Contents -- Chapter 1: Introduction: 'An Exquisite Suffering' -- Maternal Ambivalence -- Academia's Ambivalent Relationship with Motherhood -- Second-Wave Feminism: From Repudiation to Recuperation -- Psychoanalytic Accounts of Motherhood -- 1980s to Today: Disavowal and Disappearance -- Representing Mothers -- Defining 'Mother' -- Structure of the Book -- Implications and Possibilities -- References -- Chapter 2: Contextualising Ambivalence: Intensive Mothering Under Neoliberalism -- "What's Your Style?": Ideologies of Intensive Mothering -- "Having It All": Neoliberalism and Motherhood -- Big Little Lies -- Chick lit, #metoo and the Domestic -- Big Little Lies: An Ambivalent and Ambiguous Engagement with Motherhood -- "What About What's Best for Us?!": Challenging the Myth of the Good Mother -- Neoliberalism, Work, and Yummy-Mummies -- "Hey Mama Bear!": The Sublimation of Maternal Sexuality -- References -- Chapter 3: 'It Takes a Village': Resisting the Repudiation of the 'Bad' Mother -- Waru: A Collective Vision -- The Ethical Potential of Omnibus Films -- Colonisation and Its Effects -- Motherhood in Waru -- Mihi -- Em -- Charm -- References -- Chapter 4: Embodying Ambivalence: Abjection and the Problematic Maternal Body -- Repudiating the Body -- Second-Wave Somatophobia -- Horrifying Maternal Bodies -- "Vomiting the Mother" -- The Death of the Mother -- Publicising Maternal

Corporeality -- "Breast Is Best" -- References -- Chapter 5: The Body  
in Extremis: Vocalising Maternal Corporeality -- Rachel Cusk  
and the "Book of Repetition" -- Ferrante Fever -- Dissolving Bodies,  
Dissolving Boundaries -- Domestic Spaces and Invasion -- References  
-- Chapter 6: Surviving Motherhood: From Maternal Ambivalence  
to Maternal Resilience -- Maternal Resilience -- "Bearing Her  
Subjectivity" -- Self and Other -- Survival Narratives.  
"Alluvial Flow" -- Female Friendships -- References -- Chapter 7:  
"Strange and Wild": Towards an Aesthetics of Ambivalence --  
"Sometimes the Shit Stays Messy" -- Queering the Maternal -- "A  
Buoyant Eros": Corporeal Pleasures -- Ethical Relationality --  
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