

1. Record Nr.	UNINA9910746071203321
Autore	Williamson Rachel
Titolo	21st-Century narratives of maternal ambivalence // Rachel Williamson
Pubbl/distr/stampa	Cham, Switzerland : , : Palgrave Macmillan, , [2023] ©2023
ISBN	3-031-39351-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (242 pages)
Collana	Palgrave studies in (re)presenting gender
Disciplina	306.8743
Soggetti	Motherhood - Psychological aspects Motherhood - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Acknowledgements -- Contents -- Chapter 1: Introduction: 'An Exquisite Suffering' -- Maternal Ambivalence -- Academia's Ambivalent Relationship with Motherhood -- Second-Wave Feminism: From Repudiation to Recuperation -- Psychoanalytic Accounts of Motherhood -- 1980s to Today: Disavowal and Disappearance -- Representing Mothers -- Defining 'Mother' -- Structure of the Book -- Implications and Possibilities -- References -- Chapter 2: Contextualising Ambivalence: Intensive Mothering Under Neoliberalism -- "What's Your Style?": Ideologies of Intensive Mothering -- "Having It All": Neoliberalism and Motherhood -- Big Little Lies -- Chick lit, #metoo and the Domestic -- Big Little Lies: An Ambivalent and Ambiguous Engagement with Motherhood -- "What About What's Best for Us?!": Challenging the Myth of the Good Mother -- Neoliberalism, Work, and Yummy-Mummies -- "Hey Mama Bear!": The Sublimation of Maternal Sexuality -- References -- Chapter 3: 'It Takes a Village': Resisting the Repudiation of the 'Bad' Mother -- Waru: A Collective Vision -- The Ethical Potential of Omnibus Films -- Colonisation and Its Effects -- Motherhood in Waru -- Mihi -- Em -- Charm -- References -- Chapter 4: Embodying Ambivalence: Abjection and the Problematic Maternal Body -- Repudiating the Body -- Second-Wave Somatophobia -- Horrifying Maternal Bodies -- "Vomiting the Mother" -- The Death of the Mother -- Publicising Maternal

Corporeality -- "Breast Is Best" -- References -- Chapter 5: The Body
in Extremis: Vocalising Maternal Corporeality -- Rachel Cusk
and the "Book of Repetition" -- Ferrante Fever -- Dissolving Bodies,
Dissolving Boundaries -- Domestic Spaces and Invasion -- References
-- Chapter 6: Surviving Motherhood: From Maternal Ambivalence
to Maternal Resilience -- Maternal Resilience -- "Bearing Her
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"Sometimes the Shit Stays Messy" -- Queering the Maternal -- "A
Buoyant Eros": Corporeal Pleasures -- Ethical Relationality --
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