

1. Record Nr.	UNISA996390346603316
Autore	Cock William
Titolo	[Meteorologia, or, The true way of foreseeing and judging the inclination of the air and alteration of the weather in several regions .. [[electronic resource] /] by William Cock ...]
Pubbl/distr/stampa	[London, : Printed for Jo. Conyers at the Black Raven in Duck Lane, 1670]
Descrizione fisica	[12], 62, [10] p
Soggetti	Meteorology Weather forecasting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in U.S. Weather Bureau Library. Imperfect: t.p. torn and illegible; t.p. information taken from Arber's Term cat.
Sommario/riassunto	eebo-0202

2. Record Nr.	UNINA9910746070503321
<b>Titolo</b>	Contemporary Horror on Screen : An Evolving Visual Narrative // edited by Sarah Baker, Amanda Rutherford, Richard Pamatatau
<b>Pubbl/distr/stampa</b>	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2023
<b>ISBN</b>	981-9949-65-3
<b>Edizione</b>	[1st ed. 2023.]
<b>Descrizione fisica</b>	1 online resource (233 pages)
<b>Collana</b>	Literature, Cultural and Media Studies
<b>Disciplina</b>	791.436164
<b>Soggetti</b>	Popular culture Culture - Study and teaching Motion pictures Mass media and culture Popular Culture Cultural Theory Film Studies Global Film and TV Media Culture
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Nota di bibliografia</b>	Includes bibliographical references.
<b>Nota di contenuto</b>	Introduction -- Panic Watching: On the Function of Consuming Fictional Pandemics during a Real Pandemic -- When corporate biology gets caught up with Mother nature: An analysis of the Netflix viral horror The Rain -- Representations of environmental apocalyptic horror in Greenland -- From Haaa! To OOO: The New Cycle of Killer Objects: The New Cycle of Killer Objects -- Hereditary' s intergenerational curse -- Haunted Churches, Wicked Schools, Addressing Postcolonial History through Philippine Horror -- A Ghost Story and Micro-Cosmic Horror: Virginia Woolf's Indifferent Fear -- Shifting Subjectivities: Adopting the perspective of the Other in Mother and Get Out -- Pedophobiac Audiences: Mapping the presence of the child in horror cinema -- Good for Her; Ready or Not's Final Girl and the Rich, Patriarchal Family as Monster -- The It Duology: An Integrated Analysis of mainstream horror in the 2010s -- Why isn't There Anybody? Isolation and Loneliness in Kurosawa Kiyoshi's Pulse -- Paranormal Activity: The

Marked Ones: A Failed Movie or a Movie Failed? -- The horror film and Donald trump: The revenge of minorities.

### Sommario/riassunto

This book highlights how horror in film and television creates platforms to address distinct areas of modern-day concern. In examining the prevalence of dark tropes in contemporary horror films such as *Get Out*, *Annabelle: Creation*, *A Quiet Place*, *Hereditary* and *The Nun*, as well as series such as *Stranger Things*, *American Horror Story* and *Game of Thrones*, amongst numerous others, the authors contend that we are witnessing the emergence of a 'horror renaissance'. They posit that horror films or programmes, once widely considered to be a low form of popular culture entertainment, can contain deeper meanings or subtext and are increasingly covering serious subject matter. This book thus explores how horror is utilised as a tool to explore social and political anxieties of the cultural moment and is thus presented as a site for contestation, exploration and expansion to discuss present-day fears. It demonstrates how contemporary horror reflects the horror of modern-day life, be it political, biological, social or environmental. A vital contribution to studies of the horror genre in contemporary culture, and the effect it has on social anxieties in a threatening and seemingly apocalyptic time for the world, this is a vital text for students and researchers in popular culture, film, television and media studies.