

1. Record Nr.	UNISA996390346603316
Autore	Cock William
Titolo	[Meteorologia, or, The true way of foreseeing and judging the inclination of the air and alteration of the weather in several regions .. [[electronic resource] /] / by William Cock ...]
Pubbl/distr/stampa	[London, : Printed for Jo. Conyers at the Black Raven in Duck Lane, 1670]
Descrizione fisica	[12], 62, [10] p
Soggetti	Meteorology Weather forecasting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in U.S. Weather Bureau Library. Imperfect: t.p. torn and illegible; t.p. information taken from Arber's Term cat.
Sommario/riassunto	eebo-0202

2. Record Nr.	UNINA9910746070503321
Titolo	Contemporary Horror on Screen : An Evolving Visual Narrative // edited by Sarah Baker, Amanda Rutherford, Richard Pamatatau
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2023
ISBN	981-9949-65-3
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (233 pages)
Collana	Literature, Cultural and Media Studies
Disciplina	791.436164
Soggetti	Popular culture Culture - Study and teaching Motion pictures Mass media and culture Popular Culture Cultural Theory Film Studies Global Film and TV Media Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- Panic Watching: On the Function of Consuming Fictional Pandemics during a Real Pandemic -- When corporate biology gets caught up with Mother nature: An analysis of the Netflix viral horror The Rain -- Representations of environmental apocalyptic horror in Greenland -- From Haaa! To OOO: The New Cycle of Killer Objects: The New Cycle of Killer Objects -- Hereditary' s intergenerational curse -- Haunted Churches, Wicked Schools, Addressing Postcolonial History through Philippine Horror -- A Ghost Story and Micro-Cosmic Horror: Virginia Woolf's Indifferent Fear -- Shifting Subjectivities: Adopting the perspective of the Other in Mother and Get Out -- Pedophobiatic Audiences: Mapping the presence of the child in horror cinema -- Good for Her; Ready or Not's Final Girl and the Rich, Patriarchal Family as Monster -- The It Duology: An Integrated Analysis of mainstream horror in the 2010s -- Why isn't There Anybody? Isolation and Loneliness in Kurosawa Kiyoshi's Pulse -- Paranormal Activity: The

Marked Ones: A Failed Movie or a Movie Failed? -- The horror film and Donald trump: The revenge of minorities.

Sommario/riassunto

This book highlights how horror in film and television creates platforms to address distinct areas of modern-day concern. In examining the prevalence of dark tropes in contemporary horror films such as Get Out, Annabelle: Creation, A Quiet Place, Hereditary and The Nun, as well as series such as Stranger Things, American Horror Story and Game of Thrones, amongst numerous others, the authors contend that we are witnessing the emergence of a 'horror renaissance'. They posit that horror films or programmes, once widely considered to be a low form of popular culture entertainment, can contain deeper meanings or subtext and are increasingly covering serious subject matter. This book thus explores how horror is utilised as a tool to explore social and political anxieties of the cultural moment and is thus presented as a site for contestation, exploration and expansion to discuss present-day fears. It demonstrates how contemporary horror reflects the horror of modern-day life, be it political, biological, social or environmental. A vital contribution to studies of the horror genre in contemporary culture, and the effect it has on social anxieties in a threatening and seemingly apocalyptic time for the world, this is a vital text for students and researchers in popular culture, film, television and media studies.
