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Autore	Jones David Annwn
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Nota di contenuto	Intro -- Preface -- What Kind of Vampire? -- Probing 'loss' -- Regarding Origins -- Approaches to Blood-suckers -- Thanks and Acknowledgements -- Contents -- List of illustrations -- Chapter 1: From Time's Beginnings -- Magic Lanterns and Vampires -- Mesmerism, Spiritualism and the Psychic Vampire -- The Occult, Vampires and Occult Detectives -- Psychic Detectives -- References -- Chapter 2: The Cinematic Vampire 1896-1922: Vampire Bats and Vamps and Thieves -- Vampire Dances and the Emergence of Vamps -- A Vamp There Was -- The Litigant, the Censor and the Vampire -- References -- Chapter 3: The Vampire as Spirit of Fire: Leopold and Theodore Wharton's The Mysteries of Myra (1916) -- Myra's Predicament -- The Vampire Arrives -- Questioning the Vampire -- Fire Elemental as Vampire and the Blood Osmosis -- Like a Sponge -- Technology of Capture and the Release -- The Fire Elemental: Nemesis of the Great War -- From the World of War to Invisible World -- References -- Chapter 4: Count Merlin and the Alchemy of Blood Lust: Alexander Korda's Mágia/Magic (1917) -- Divergences from Vampire Themes -- Alchemical Romance -- References -- Chapter 5: The Blood-Demon and the Scientist: Erich Kober's Lilith und Ly / Lilith and Ly (1919) -- Lilith- What Is in a Name? -- Hybridity -- Closer to Home -- References -- Chapter 6: Dreaming in the Madhouse Károly Lajthay's Drakula halála / Dracula's Death (1921) -- References -- Chapter 7: Counterfeits and Genuine --

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