

1. Record Nr.	UNINA9910745599903321
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Titolo	Iconoclasm in European Cinema: The Ethics and Aesthetics of Image Destruction
Pubbl/distr/stampa	Edinburgh University Press, 2023
ISBN	1-4744-9447-1
Descrizione fisica	1 online resource (240 p.) : ill
Disciplina	791.43682
Soggetti	PERFORMING ARTS / Film & Video / Direction & Production
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Exploring anti-mimesis and image destruction in Western European films, Iconoclasm in European Cinema offers a comprehensive study of philosophical iconoclasm in cinema. Drawing on continental philosophy of the image, medieval theology and recent developments in film ethics, it investigates the aesthetic and ethical significance of destroying certain film images, both literally (via damages to the filmstrip) and metaphorically (through blank screens, altered motion and disruptive sounds).