

1. Record Nr.	UNINA9910745577603321
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Titolo	Kern // Derek Beaulieu
Pubbl/distr/stampa	Earth, Milky Way : , : punctum books, , 2023 ©2023
ISBN	1-68571-177-4 9781685711771 9781685711764
Descrizione fisica	1 online resource (106 pages)
Disciplina	811/.6
Soggetti	Canadian poetry - 21st century Logos (Symbols) Logos (Symboles) logos Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Available through punctum books.
Sommario/riassunto	Proposed as a collection of imaginary logos for the corporate sponsors of Borges's Library of Babel, Kern balances on a precipice between the visual and nonsensical, offering poems just out of meaning's reach. Using dry-transfer lettering, Derek Beaulieu made these concrete pieces by hand, building the images gesturally in response to shapes and patterns in the letters themselves. This is poetry closer to architecture and design than confession, in which letters are released from their usual semantic duties as they slide into unexpected affinities and new patterns. Kern highlights the gaps inside what we see and what we know, filling the familiar with the singular and the just seen with the faintly remembered.