

1. Record Nr.	UNINA9910745577503321
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Titolo	Ana Kokkinos : An Oeuvre of Outsiders // Kelly McWilliam
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , [2022] ©2019
ISBN	1-4744-3109-7
Descrizione fisica	1 online resource (144 p.) : 15 B/W illustrations
Collana	Visionaries: Thinking Through Female Filmmakers : VISI
Disciplina	791.430233092
Soggetti	PERFORMING ARTS / Film & Video / Direction & Production Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Figures -- Acknowledgements -- Introduction: Ana Kokkinos -- 1 Antamosi and Only the Brave: the early films -- 2 Head On: centring the other -- 3 The Book of Revelation: othering the centre With Sharon Bickle -- 4 Blessed: an ensemble of outsiders -- Conclusion: an oeuvre of outsiders – an Australian auteur? -- Bibliography -- Filmography -- Index
Sommario/riassunto	A comprehensive study of Ana Kokkinos' fictional oeuvre – one of Australia's most distinctive and critically successful filmmakers Contains critical readings of all of her fictional films, particularly in relation to ethnicity, sex and sexuality Focuses on the figure of the 'outsider' in Kokkinos' films Available open access Ana Kokkinos is an Australian screenwriter, producer and director who has worked in film and television for almost thirty years. Best known for her fictional films – Antamosi, Only the Brave, Head On, The Book of Revelation and Blessed – her work is often bold and confrontational in its exploration of the alienation, estrangement and visceral distresses of those outside the mainstream. In the first major study of the director, Ana Kokkinos: An Oeuvre of Outsiders offers new readings of and across her fictional oeuvre by broadly tracing the deployment of the outsider as an organising motif.