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Nota di contenuto	Introduction -- Part I The Cultural Background of the Kimbanguist Movement -- Rethinking D. Beatriz Kimpa Vita for Contemporary Times -- Part II A Religious Movement Trajectory -- Personal Experiences of Kimbanguism as It Was (1964–1980) -- The Influence of the Salvation Army on the Followers of Simon Kimbangu -- The Relations Between the Kimbanguist and the World Council of Churches: Past and Present -- Kimbanguist Diaspora in the West -- Blackness Politics in Congolese Churches: On the Genealogy of Simon Kimbangu Prophetism Within the Congolese Revival Movement -- Part III Some Contemporary Political Religious Appropriations -- “Sung Resistance” in Simon Kimbangu’s Movement (1921) and Some of Its Contemporary Legacies -- The Appropriation of Simon Kimbangu in Current African Religious and Political Discourses -- Part IV Kongo Prophetism and the Legacy of

Slavery: A Thought -- The Kongo Tradition of Renewal: Thoughts on Future Research.

Sommario/riassunto

From its genesis in 1921, Kimbanguism has constituted one of the most fascinating socio-cultural movements of the Kongo region. This interdisciplinary collection covers the socio-cultural dynamics of the Kimbanguist church and its contribution to African studies over the past hundred years. Scholars renowned for their Kongo studies work, such as Wyatt MacGaffey, John M. Janzen, and John K. Thornton, contributed to this collection. Adrien Nginamau Ngudiankama is the founder of Kongo Academy, Inc, (www.kongoacademy.org). He holds a Master of Philosophy in Systematic Theology from King's College as well as a PhD in Health Education and Health Promotion from the Institute of Education at the University of London.