

1. Record Nr.	UNINA9910744508603321
Autore	Hwang Kyung Moon
Titolo	Fate and Freedom in Korean Historical Films // by Kyung Moon Hwang
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031272684 3031272684
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (XIX, 255 p. 32 illus. in color.)
Collana	East Asian Popular Culture, , 2634-5943
Classificazione	HIS037030PER000000
Disciplina	791.4095
Soggetti	Motion pictures - Asia History, Modern Asian Film and TV Modern History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Chapter 1: Freedom and Fate in the People and Monarchy: The Early Joseon Era, 15th-16th Centuries -- Chapter 2: Forces of Nature on the Topographies of the Nation: Responses to the Calamitous Foreign Invasions, 1590s-1630s -- Chapter 3: Tracking National Destiny: Prince Sado and the 18th Century Monarchy -- Chapter 4: Facing the End of Days: Crises and Potential in the 19th Century -- Chapter 5: Crafting Independence: Gender, Class, and Reorientation under Colonial Rule, 1896–1945 -- Chapter 6: Hope amid Unrelenting Carnage: National Division and the Korean War, 1945-53 -- Chapter 7: Struggle for Self-Determination: Development, Dictatorship, and Democratisation in South Korea, 1960s-80s -- Chapter 8: The Cyclical Buildup of Historical Burdens: Reckonings in the Post-Democratization Era, 1980s-2010s.
Sommario/riassunto	This open access book examines the depiction of Korean history in recent South Korean historical films. Released over the Hallyu (“Korean Wave”) period starting in the mid-1990s, these films have reflected, shaped, and extended the thriving public discourse over national history. In these works, the balance between fate and freedom—the negotiation between societal constraints and individual will, as well as

cyclical and linear history—functions as a central theme, subtext, or plot device for illuminating a rich variety of historical events, figures, and issues. In sum, these highly accomplished films set in Korea's past address universal concerns about the relationship between structure and agency, whether in collective identity or in individual lives. Written in an engaging and accessible style by an established historian, *Fate and Freedom in Korean Historical Films* offers a distinctive perspective on understanding and appreciating Korean history and culture. Kyung Moon Hwang is Korea Foundation Professor at the Australian National University, Canberra. He is the author of *A History of Korea* (Third Edition, 2021), *Past Forward: Essays in Korean History* (2019), *Rationalizing Korea: The Rise of the Modern State* (2015), and *Beyond Birth: Social Status in the Emergence of Modern Korea* (2004).
