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Nota di contenuto	Chapter 1. Caught on Camera: An Introduction to Photography in Portuguese Colonial Africa -- Part I Charting the Empire: Knowledge, Control, Power -- Part I Charting the Empire: Knowledge, Control, Power -- Chapter 2. Photographing Tropical Plants in the Late Nineteenth Century: Scientific Practices and Botanical Knowledge Production -- Chapter 3. Stopping for the Camera: Photographs of the Portuguese Expedition to Báruè, Mozambique, 1902 -- Chapter 4. Ethnographic Album of Angola: Overlaps Between Photography, Knowledge and Empire (1930s–1940s) -- Chapter 5. An Africanist Photo-ethno-graphy in the Portuguese New State (1928–1974) -- Chapter 6. To See Is to Know? Anthropological Differentiations on Portuguese Colonial Photography Through the Work of Mendes Correia -- Part II Showcasing the Empire: Propaganda, Media, Exhibitions -- Chapter 7. Visions of Wildlife and Hunting in the “Sportsmen’s Paradise”: Exploring Photography from the Mozambique Company’s Archive -- Chapter 8. Industrial Landscapes in Colonial Mozambique: Images from an Economic Magazine -- Chapter 9. To See, to Sell: The Role of the Photographic Image in Portuguese Colonial Exhibitions (1929–1940) -- Chapter 10. Images of Angola and Mozambique in the

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Sommario/riassunto

This edited collection presents the first critical and historical overview of photography in Portuguese colonial Africa to an English-speaking audience. *Photography in Portuguese Colonial Africa, 1860–1975* brings together sixteen scholars from interdisciplinary fields as varied as history, anthropology, art history, visual culture and museum studies, to consider some of the key aspects in the visual representation of the longest-lasting European colonial empire in the African continent. The chapters span over two centuries and cover five formerly colonial territories – Angola, Cabo Verde, Guinea-Bissau, Mozambique, and São Tomé and Príncipe – deploying a range of methodologies to explore the multiple meanings and the contested uses of the photographic image across the realms of politics, science, culture and war. This book responds to a marked surge of international interest in the relationship between photography and colonialism, which has hitherto largely overlooked the Portuguese imperial context, by delivering the most recent scholarly findings to a broad readership.

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