

1. Record Nr.	UNINA9910743689703321
Autore	Giessmann Sebastian
Titolo	Materiality of Cooperation // edited by Sebastian Gießmann, Tobias Röhl, Ronja Trischler, Martin Zillinger
Pubbl/distr/stampa	Wiesbaden : , : Springer Fachmedien Wiesbaden : , : Imprint : Springer VS, , 2023
ISBN	9783658394684 3658394684
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (323 pages)
Collana	Medien der Kooperation – Media of Cooperation, , 2520-8357
Altri autori (Persone)	RöhlTobias TrischlerRonja ZillingerMartin
Disciplina	302.23
Soggetti	Motion pictures Television broadcasting Mass media Communication Film and Television Studies Media Sociology Media Reception and Media Effects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Materiality of Cooperation. – ‘Harmony, Not Discord’ -- The Interface of the Loading Ramp -- Version Control -- Chains of Co-operation in the 1940s -- On Identification -- Routines of Cooperation in Creative Work -- Bodies/technology on Standby -- Strapping and Stacking -- Creating Trans-situativity -- Varieties of Trans-sequentiality -- Ecologies of Media Practices -- Socio-material Practices in Irritating Situations. The Irreducibility of Technical Skill.
Sommario/riassunto	The volume investigates the socio-material dimension and media practices of cooperation – before, during and beyond situations. Cooperation is understood as reciprocal interplay operating with or without consensus, in co-presence or absence of the involved actors in distributed situations. Artefacts, bodies, texts and infrastructures are the media that make cooperation possible. They enable and configure

reciprocal accomplishments – and are themselves created through media practices in cooperative situations. The Editors Dr. Sebastian Gießmann is Reader in Media Theory at the Media Studies Department, University of Siegen. His research focuses on relations between digital media, practice and cultural techniques. Prof. Dr. Tobias Röhl is Professor of Digital Learning and Teaching at the Zurich University of Teacher Education. He researches how technology mediates interaction in the fields of education and public transport. Dr. Ronja Trischler is a Post-Doc Researcher in Sociology at the Technical University of Dortmund. Her research concerns collaborative digital practices, with a focus on visibility and materiality of interaction. Prof. Dr. Martin Zillinger is Professor of Social and Cultural Anthropology and Speaker of the Center for Media Studies and Modernity Research at the University of Cologne. His major field research has been in Morocco on trance mediums and new media. In his publications he addresses issues at the intersection of anthropology, media studies and philosophy.
