

1. Record Nr.	UNINA9910743688003321
Titolo	The Digital Global Condition // edited by Elizabeth Kath, Julian C. H. Lee, Aiden Warren
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2023
ISBN	981-19-9980-5
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (253 pages)
Altri autori (Persone)	WarrenAiden
Disciplina	304.2
Soggetti	Human geography Globalization Science - Social aspects Anthropology Security, International International relations Human Geography Science and Technology Studies International Security Studies International Relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1 - The Digital Global Condition -- Chapter 2 - The Imagined Latent Zone: How the myth of cultural authenticity survived the Covid-19 lockdowns -- Chapter 3 - Disruptive Technologies and New Threat Multipliers -- Chapter 4 - Digital 'Natives': Unsettling the Colony through Digital Technology -- Chapter 5 - Dangerous Misogyny of the Digital World -- Chapter 6 - Technology and lawyering: On legal practice and value in a digital age -- Chapter 7 - The Digital Power Paradox: US-China Competition, Semiconductors, and Weaponized Interdependence -- Chapter 8 - The political economy of digital educational content and the transformation of learning and teaching in global higher education -- Chapter 9 - Becoming Digital? University Learning and Teaching in the Digital Information Ecology -- Chapter 10 - Digital Inter-est: On being together in a global digital world.

This book explores how globalization and ubiquity of digital technology combine to create specific global impacts, challenges and opportunities. Although globalization is already associated with the speeding up of interactions and change, digital globalization is characterized by immediacy. The utter pervasiveness opens new global vulnerabilities at international, national, social and personal levels. The Digital Global Condition examines the nature of digital globalization, enabling us to not only inhabit a digital world, but also to understand it, even to live well in it. Elizabeth Kath is a Senior Lecturer in Global Studies at RMIT University, Australia. Thematically, she is interested in how people traverse boundaries of difference in the global era, including theories of migration, intercultural communication, reconciliation, and social inclusion/exclusion. Regionally, she specialises in Latin America and the Caribbean. She is the editor of *Australian-Latin American Relations: New Links in A Changing Global Landscape* (Palgrave Macmillan, 2016). Julian C. H. Lee is an Associate Professor in Global Studies at RMIT University, Australia. He is the author and co-author of several books including *Monsters of Modernity: Global Icons for our Critical Condition* (2019) and editor of several volumes including *Narratives of Globalization: Reflections on the Global Condition* (2016). Aiden Warren is Professor in Politics and International Relations at RMIT University, Australia. His teaching and research interests are in the areas of international security, US national security and foreign policy, US politics, great power politics, issues associated with weapons of mass destruction (WMD) proliferation, non-proliferation, arms control, and emerging technologies. He is the co-author of *US Foreign Policy and China* (2021), *Understanding Presidential Doctrines* (2022), and editor of *Global Security in an Age of Crisis* (2023).
