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Altri autori (Persone)	MuthuSubramanian Senthilkannan
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Nota di contenuto	Chapter 1. SUSTAINABILITY BY USING PRECONSUME TEXTILE BASED DEADSTOCK FOR THE DEVELOPMENT OF A CAPSULE COLLECTION: A CASE REPORT -- Chapter 2. SUSTAINABLE COLORANTS FROM NATURAL RESOURCES -- Chapter 3. Tillandsia usneoides L. (Spanish Moss) Air Plant and Its Important Potential for Sustainable Technical Textile Applications -- Chapter 4. Luxurious sustainable fibers -- Chapter 5. Sustainable products from natural fibres/biomass as a substitute for single-use plastics : Indian context -- Chapter 6. SUSTAINABLE APPROACHES FOR NON-APPAREL TEXTILE PRODUCTS USED IN SPORTS -- Chapter 7. COTTON FIBER AND ITS SUSTAINABLE ALTERNATIVES -- Chapter 8. Ancient Natural Colors From Chincheros -- Chapter 9. ECOPOTS- AN ALTERNATIVE TO PLASTIC SAPPING BAGS -- Chapter 10. An Alternative Fiber Source in Sustainable Textile and Fashion Design: Cellulosic Akund Fibers.
Sommario/riassunto	Environmental impacts created by the textiles and fashion sector are well known and acknowledged by various stakeholders involved in the entire supply chain. The entire lifecycle of textile products creates various impacts to the environment and hence any attempts to alleviate the impacts are highly welcomed. The whole sector is keen to investigate novel sustainable alternatives in terms of raw materials,

processes, approaches to make the entire textiles and fashion sector more sustainable. This broad title of novel sustainable alternatives can be split into three subtopics: novel raw material alternatives, novel process alternative and novel alternative approaches. This volume is dedicated to dealing with novel sustainable raw material alternatives for the textiles and fashion industry.

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