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Altri autori (Persone)	CortiAlessio <1965-> Berta Verd AmbrosioChiara BarnettHeather <1986-> WakefieldJames G WellmannJanina JägerJohannes PhillipsJonathan J ChichesterK. Lee GilbertSarah R GilbertScott F. <1949-> KhandkerWahida
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H. Waddington and the Image of Process Biology / K. Lee Chichester --  
2. Drawing as a Pragmatist Visual Epistemology / Chiara Ambrosio --  
3. Drawing to Extend Waddington's Epigenetic Landscape / Gemma Anderson-Tempini, Berta Verd and Johannes Jaeger -- 4. Drawing the Origami Embryo as a Stratified Space-Time Worm / Gemma Anderson-Tempini and Alessio Corti -- 5. Drawing the Dynamic Nature of Cell Division / Gemma Anderson-Tempini, James Wakefield and John Dupré -- 6. Drawing as Intuitive Mode for Representing Protein Dynamics / Gemma Anderson-Tempini, Jonathan 'J. J.' Phillips and John Dupré -- 7. Drawing Out the Superorganism: Artistic Intervention and the Amplification of Processes of Life / Heather Barnett -- 8. Mimicry, Adaptation, Expression / Wahida Khandker -- 9. Metamorphosis in Images: Insect Transformation from the End of the Seventeenth to the Beginning of the Nineteenth Century / Janina Wellmann -- 10. Flow, Attend, Flex: Introducing a Process-Oriented Approach to Live Cell Biological Research / James G. Wakefield -- Process Epistemologies for the Careful Interplay of Art and Biology: An Afterword / Sarah R. Gilbert and Scott F. Gilbert -- Notes on Contributors -- Index.

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### Sommario/riassunto

How the challenge of depicting biological systems can generate productive questions for artists and scientists. An artist drawing cell division faces a problem: what is the best way to visually represent a dynamic process? This anthology, edited by an artist and a philosopher of science, explores drawing as a way of inquiring into living processes at the molecular, cellular, and organismal scale. In doing so, drawing emerges as a tool for relaying and uncovering knowledge - a pathway for research, not an end result. Incorporating drawing studies and contributions from scholars in the humanities and life sciences, *Drawing Processes of Life* addresses epistemological issues arising in cell division, insect metamorphosis, protein folding, and other ever-shifting biological systems. Fulfilling the promise of an interdisciplinary collaboration between artists and scientists, this book demonstrates the interweaving of processes, scientific, artistic, and non-human that the abstractive techniques of modern science so readily obscure.

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