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Nota di contenuto	Frontmatter -- Editorial -- Contents -- Acknowledgements -- Introduction: Ecopoetic Place-Making in Contemporary American Poetry -- 1. Decolonizing Environmental Pedagogy: Rerouted Knowledges and Participatory Ecopoetics in the Poetry of Craig Santos Perez -- 2. Situating Ecological Agency: Anthropocene Subjectivity and Settler Place-Making in the Poetry of Juliana Spahr -- 3. Lyricizing the Planetary Epic: Genre Mixing and Discrepancies of Scale in Derek Walcott's Omeros -- 4. Reimagining Ecological Citizenship: Environmental Nostalgia and Diasporic Intimacy in the Poetry of Agha Shahid Ali -- 5. Queering Ecological Desire: Post-Mobility and Apocalyptic Environmental Ethics in the Poetry of Etel Adnan -- Conclusion: Environmental Cultures of Im/Mobility -- Works Cited
Sommario/riassunto	American ecopoetries of migration explore the conflicted relationships of mobile subjects to the nonhuman world and thus offer valuable environmental insight for our current age of mass mobility and global ecological crisis. In Ecopoetic Place-Making, Judith Rauscher analyzes the works of five contemporary American poets of migration, drawing from ecocriticism and mobility studies. The poets discussed in her study challenge exclusionary notions of place-attachment and engage in ecopoetic place-making from different perspectives of mobility, testifying to the potential of poetry as a means of conceptualizing alternative environmental imaginaries for our contemporary world on the move.

