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Sommario/riassunto	This book explores the role of art criticism in the politicization of art discourse in Paris during the early 20th century, focusing on the École de Paris from 1925 to 1933. It examines the influence of nationalism and anti-Semitism on art criticism, highlighting the debates around Jewish art and the involvement of key figures like Louis Vauxcelles and Camille Mauclair. The book discusses the complex interplay between art, politics, and identity, emphasizing the tensions between cosmopolitan and nationalist ideologies. It also addresses the promotion of Jewish artists through associations and exhibitions, providing a nuanced understanding of the cultural dynamics in Paris's art scene. The work is intended for readers interested in art history,

cultural studies, and the socio-political influences on art.
