

1. Record Nr.	UNINA9910461194403321
Autore	Sim David C
Titolo	The Gospel of Matthew and Christian Judaism [[electronic resource]] : the history and social setting of the Matthean community // David C. Sim
Pubbl/distr/stampa	Edinburgh, : T&T Clark, 1998
ISBN	1-283-19523-2 9786613195234 0-567-22085-0
Descrizione fisica	1 online resource (364 p.)
Collana	Studies of the New Testament and its world
Disciplina	226.206
Soggetti	Jewish Christians Jewish Christians - History - Early church, ca. 30-600 Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Preface; Abbreviations; INTRODUCTION; 1. THE DATE AND LOCATION OF THE MATTHEAN COMMUNITY; 2. THE HISTORY OF THE CHRISTIAN MOVEMENT IN ANTIOCH PRIOR TO MATTHEW; 3.THE MATTHEAN COMMUNITY AND FORMATIVE JUDAISM; 4.THE MATTHEAN COMMUNITY AND PAULINE CHRISTIANITY; 5.THE MATTHEAN COMMUNITY AND THE GENTILE WORLD; 6.THE MATTHEAN COMMUNITY AND IGNATIUS OF ANTIOCH; 7.THE FATE OF THE MATTHEAN COMMUNITY; 8. CONCLUSIONS; Bibliography; Index of biblical references/ancient sources; Index of modern authors; Index of subjects
Sommario/riassunto	In this meticulously researched and compelling study, David Sim reconstructs the social setting of the Matthean community at the time the Gospel was written and traces its full history.Dr Sim argues that the Matthean community should be located in Antioch towards the latter part of the first century. He acknowledges the dispute within the early Christian movement and its importance. He defines more accurately the distinctive perspectives of the two streams of thought and their respective relationships to Judaism. A new and important work in Matthean studies.

2. Record Nr.	UNINA9910778018903321
Autore	SenGupta Gunja
Titolo	From slavery to poverty [[electronic resource]] : the racial origins of welfare in New York, 1840-1918 // Gunja SenGupta
Pubbl/distr/stampa	New York, : New York University Press, c2009
ISBN	0-8147-0886-2 0-8147-4086-3 1-4416-1562-8
Descrizione fisica	1 online resource (350 p.)
Disciplina	362.5/570890097471
Soggetti	Public welfare - New York (State) - New York - History African Americans - New York (State) - New York - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 275-324) and index.
Nota di contenuto	Subaltern worlds in antebellum New York -- The white republic and "workfare" : Blackwell's island -- Not white, but worthy : maternalists and the "pious poor" of the colored home -- The color of juvenile justice : the New York House of Refuge -- Celtic sisters, Saxon keepers : class, whiteness, and the women of the Hopper home -- Black voluntarism and American identities : the Howard Orphanage and Industrial School.
Sommario/riassunto	The racially charged stereotype of "welfare queen"—an allegedly promiscuous waster who uses her children as meal tickets funded by tax-payers—is a familiar icon in modern America, but as Gunja SenGupta reveals in <i>From Slavery to Poverty</i> , her historical roots run deep. For, SenGupta argues, the language and institutions of poor relief and reform have historically served as forums for inventing and negotiating identity. Mining a broad array of sources on nineteenth-century New York City's interlocking network of private benevolence and municipal relief, SenGupta shows that these institutions promoted a racialized definition of poverty and citizenship. But they also offered a framework within which working poor New Yorkers—recently freed slaves and disfranchised free blacks, Afro-Caribbean sojourners and Irish immigrants, sex workers and unemployed laborers, and mothers

and children—could challenge stereotypes and offer alternative visions of community. Thus, SenGupta argues, long before the advent of the twentieth-century welfare state, the discourse of welfare in its nineteenth-century incarnation created a space to talk about community, race, and nation; about what it meant to be “American,” who belonged, and who did not. Her work provides historical context for understanding why today the notion of “welfare”—with all its derogatory “un-American” connotations—is associated not with middle-class entitlements like Social Security and Medicare, but rather with programs targeted at the poor, which are wrongly assumed to benefit primarily urban African Americans.

3. Record Nr.	UNINA9910743272603321
Titolo	Multicultural Worship: Theory and Practice
Pubbl/distr/stampa	MDPI - Multidisciplinary Digital Publishing Institute, 2023
Descrizione fisica	1 online resource (148 p.)
Soggetti	Religion & beliefs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	We live in an unprecedentedly globalized multicultural world in the 21st century. Christian churches and worship leaders are challenged to be conscious of the significant impact of multiculturalism within and beyond the church and provide worshipers with theologically faithful and culturally appropriate worship services. As a response to these challenges, this Special Issue deals with various multicultural issues emerging from contemporary liturgical contexts: What is multicultural worship? Why should Christian worship be multicultural? How can multicultural worship be designed to be relevant to a particular liturgical context? How can liturgical elements (e.g., worship space, symbols, language, sermons, prayers, music, and sacraments) be

prepared from the multicultural perspective? This Special Issue provides worship leaders with theological and liturgical insights into exploring these questions and developing their theology and method of multicultural worship. In addition, sample liturgies and case studies with annotations offer concrete examples of multicultural worship. The scope of this Special Issue includes five areas: (1) multicultural worship in multiracial or multiethnic contexts; (2) multicultural worship in monoracial or monoethnic contexts; (3) multicultural worship in multigenerational contexts; (4) multicultural worship in ecumenical contexts; and (5) multicultural worship in multireligious contexts. While there are some resources available for studying multicultural worship, this volume uniquely contributes with diverse cultural approaches to various liturgical contexts.

4. Record Nr.	UNINA9911053076503321
Titolo	Mapping Tree Species Diversity
Pubbl/distr/stampa	MDPI - Multidisciplinary Digital Publishing Institute, 2023
Descrizione fisica	1 online resource (414 p.)
Soggetti	Geography Research & information: general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
