

1. Record Nr.	UNINA9910743269703321
Titolo	10th Anniversary of Plants-Recent Advances and Perspectives : Volume II
Pubbl/distr/stampa	MDPI - Multidisciplinary Digital Publishing Institute, 2023
Descrizione fisica	1 online resource (622 p.)
Soggetti	Biology, life sciences Research & information: general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	10th Anniversary of Plants-Recent Advances and Perspectives is a scientific paper collection specially published on the anniversary of Plants. Covering all major areas of plant science, it is a valuable guide through current achievements and future discoveries in this scientific field.

2. Record Nr.	UNINA9910953476803321
Titolo	Feminist ecocriticism : environment, women, and literature // edited by Douglas A. Vakoch
Pubbl/distr/stampa	Lanham [Md.] : Lexington Books, 2012
ISBN	1-283-53903-9 9786613851482 0-7391-7683-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (170 p.)
Altri autori (Persone)	VakochDouglas A
Disciplina	810.9/355
Soggetti	Ecofeminism in literature Ecocriticism in literature Feminist literary criticism Nature in literature Ecology in literature Human ecology in literature Feminism and literature - United States Women and literature - United States American literature - Women authors - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1 Ecofeminist Theories of Liberation in the Science Fiction of Sally Miller Gearhart, Ursula K. Le Guin, and Joan Slonczewski; 2 Barbara Kingsolver's Animal Dreams; 3 Reintegrating Human and Nature; 4 Shifting Subjects and Marginal Worlds; 5 Decadent Desire; 6 "Discourse Excellent Music"; Afterword; Bibliography; Index; About the Contributors
Sommario/riassunto	Feminist Ecocriticism examines the interplay of women and nature as seen through literary theory and criticism, drawing on insights from such diverse fields as chaos theory and psychoanalysis, while examining genres ranging from nineteenth-century sentimental literature to contemporary science fiction. The book explores the central claim of ecofeminism-that there is a connection between

environmental degradation and the subordination of women-with the goal of identifying and fostering liberatory alternatives.

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