

1. Record Nr.	UNINA9910743222703321
Titolo	Practising Cultural Geographies : Essays in Honour of Rana P. B. Singh / / edited by Ravi S. Singh, Bharat Dahiya, Arun K. Singh, Padma C. Poudel
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2022
ISBN	981-16-6415-3 981-16-6413-7
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (599 pages)
Collana	Advances in 21st Century Human Settlements, , 2198-2554
Disciplina	304.2
Soggetti	Physical geography Geography Architecture Environmental sciences - Social aspects Physical Geography Cities, Countries, Regions Environmental Social Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction: Essays in Honour of Rana P.B. Singh -- Rana Pratap Bahadur Singh, 'Rana-ji': Academic Contributions, Professional Career and Recognition -- Making of a Dweller Indian Cultural Geographer: In Conversation with Professor Rana P.B. Singh -- Theoretical Perspectives on Landscape Perception -- Sacredscapes vis-à-vis Faithscapes: Cultural Landscapes of Ayodhya, a Holy-Heritage City of India -- Char Landscapes of the Brahmaputra Riverine Tract, Assam: Elements of Evolution and Cultural Ecology -- Re-connecting Communities with Public Spaces: A Proposal for Rejuvenation of Sacred kunds in the Historic city of Varanasi -- The Priesthood of the Temple of Vihob in Pandharpur, Maharashtra -- Geographical Spread of Hindu Religion and Culture into the West -- Geographical Patterns of Indigenous Religious Belief Systems in North-East India: A Case Study .-Kautilya's Political Geography – Concepts and Ideas: An Example of Ancient Indian Geographical Thinking -- Genealogy and Its Role in Matrimony: A Study

of Panji System of Mithila Region, Bihar (India) -- The Two Faces of Bodhgay -- Local Knowledge Education on School Students and Vernacular Landscape Identity Promoting: a case of Dongshan Town, Suzhou, China -- The Misings of Assam in the Midst of Tradition and Modernity: A Comparative Study of Selected Rural and Urban Areas -- Lumbini, Nepal: The Birthplace of Buddha and the Powerful Place of Pilgrimage in the World -- Pañcakroshi Yatra: Symbolic Manifestation of the Spatial to the Spiritual -- Cultural Tourism based Regional Development in Rajasthan, India -- Baul-Sufi Interface and Cultural Tourism: A Study in Northern Rarh of West Bengal, India -- Cultural Images of Kolkata: A Contemporary Perspective -- Situating Animals in the Aesthetics of a Global City: Stray Cattle and Dairy Farmers in Delhi, India -- Urban Sanitation in Indian Cities: Reflections from Varanasi -- Perspective on Agricultural Land Use Trajectory in the Peri-Urban Interface of a Developing Economy: A Case of Aligarh City.

Sommario/riassunto

This festschrift honours Prof. Rana P.B. Singh who has dedicated his life to teaching and conducting research on cultural geography with a 'dweller Indian perspective'. The book focuses on the cultural geographies of India, and to an extent that of South Asia. It is a rich collection of 23 essays on the themes apprised by him, covering landscapes, religion, heritage, pilgrimage and tourism, and human settlements.
