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Nota di contenuto	Chapter 1 Introduction: Paradigmatic Trends in China Studies -- Chapter 2: Paradigms of Anthropology in China -- Chapter 3: Shifts of Journalism and Communication Education in China and the Political and Ideological Contributing Factors -- Chapter 4: The Changing Landscape of Economic Studies on China: A Scopus-based Literature Review -- Chapter 5: The Shift of Paradigms in Writing Chinese History -- Chapter 6: Paradigm Shift in Chinese Legal Studies -- Chapter 7: Three Paradigms for Studying Chinese Philosophy -- Chapter 8: One County, Many Paradigms: Diversity in China Political Studies -- Chapter 9: Advancing Psychology of China: A Call for Paradigm Shift -- Chapter 10: Hiding in Plain Sight: Paradigms Shifts in the Study of the "Religious Questions" in China -- Chapter 11: Situated Knowledge and Situated Action: The Rise of Chinese Sociology Since 1978 -- Chapter 12: Deconstructing Chinese Art Music's Paradigms and Paradigm Shifts.

Sommario/riassunto

This book is a study of the change and continuity in paradigms in China studies, both inside and outside of China. In the last few years, the United States and China appeared to be moving in the direction of "de-coupling," indicating that the engagement policy with China in the last four decade is ending. The "modernization theory" that is the theoretical foundation of the engagement policy has proved to be wrong. This situation calls for a reexamination of the field of China studies. Historically, scholarly paradigms shifts often went hand in hand with drastic social change. As we have entered an era of great uncertainty, it is constructive to reflect on the paradigms in China studies in the past and explore the possibility of new paradigms in the future. How are the shifts of major theories, methods and paradigms in China studies in the west related to social change? How did some of China's paradigms impact on the country's social change and developments? This book will appeal to a wide readership, including scholars and graduate students, upper division undergraduate students of China studies, Asian studies. Shiping Hua is Calvin & Helen Lang Distinguished Chair in Asian Studies, Director of Asian Studies Program, Professor of Political Science at The University of Louisville, USA.
