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Autore	Green-Simms Lindsey B. <1978->
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Descrizione fisica	1 online resource (265 pages)
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Nota di contenuto	Registering Resistance: The Pluralities and Possibilities of Queer African Cinemas -- Making Waves: Queer Eccentricity and West African Wayward Women -- Touching Nollywood: From Negation to Negotiation in Queer Nigerian Cinema -- Cutting Masculinities: Post-Apartheid South African Cinema -- Holding Space, Saving Joy: Queer Love and Critical Resilience in East Africa -- Coda: Queer Cinema's Destiny (a view from 2020).
Sommario/riassunto	"In Queer African Cinemas, Lindsey B. Green-Simms examines films produced by and about queer Africans in the first two decades of the twenty-first century in an environment of increasing anti-queer violence, efforts to criminalize homosexuality, and other state-sanctioned homophobia. Green-Simms argues that these films not only record the fear, anxiety, and vulnerability many queer Africans experience; they highlight how queer African cinematic practices contribute to imagining new hopes and possibilities. Examining globally circulating international art films as well as popular melodramas made for local audiences, Green-Simms emphasizes that in these films queer resistance-contrary to traditional narratives about resistance that center overt and heroic struggle-is often practiced from a position of vulnerability. By reading queer films alongside discussions

about censorship and audiences, Green-Simms renders queer African cinema as a rich visual archive that documents the difficulty of queer existence as well as the potentials for queer life-building and survival"

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