

1. Record Nr.	UNINA9910743210903321
Autore	Pinto Samantha
Titolo	Infamous bodies : early Black women's celebrity and the afterlives of rights // Samantha Pinto
Pubbl/distr/stampa	Durham : , : Duke University Press, , 2020
ISBN	1-4780-0783-4
Descrizione fisica	1 online resource (1 online resource)
Disciplina	811.1
Soggetti	Women, Black, in popular culture African American women in popular culture Women, Black - Legal status, laws, etc African American women - Legal status, laws, etc African American feminists Womanism Fame - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- INTRODUCTION. Infamous Bodies, Corrective Histories -- 1. FANTASIES OF FREEDOM. Phillis Wheatley and the "Deathless Fame" of Black Feminist Thought -- 2. THE ROMANCE OF CONSENT. Sally Hemings, Black Women's Sexuality, and the Fundamental Vulnerability of Rights -- 3. VENUS AT WORK. The Contracted Body and Fictions of Sarah Baartman -- 4. CIVIC DESIRE. Mary Seacole's Adventures in Black Citizenship -- 5. #DEVELOPMENTGOALS. Sovereignty, Sarah Forbes Bonetta, and the Production of the Black Feminist Political Subject -- CONCLUSION. Black Feminist Celebrity and the Political Life of Vulnerability -- Notes -- References -- Index
Sommario/riassunto	"Samantha Pinto explores how histories of and the ongoing fame of Phillis Wheatley, Sally Hemings, Sarah Baartman, Mary Seacole, and Sarah Forbes Bonetta generate new ways of imagining black feminist futures."--