

1. Record Nr.	UNISA996390630303316
Autore	Newton John <1622-1678.>
Titolo	A help to calculation, or, Two tables [[electronic resource]] : the one of decimal numbers and the other of their logarithmes for the ready converting of sexagenary tables into decimal and the contrary ... : as also tables of declination, right and oblique ascensions, ascensional difference, and other tables of the primum mobile for the speedy and exact effecting of a figure .
Pubbl/distr/stampa	London, : Printed by Ioseph Moxon, 1657
Descrizione fisica	10, 110, [2] p
Soggetti	Mathematics Astronomy - Mathematics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Primum mobile, or, Tables shewing the delinations, right ascensions, ascensional differences, oblique ascensions of the sun and other planets" has special t.p., dated 1656. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910743210603321
Autore	Tutenges Sebastien
Titolo	Intoxication : an ethnography of effervescent revelry / / Sebastien Tutenges
Pubbl/distr/stampa	New Brunswick, New Jersey : , : Rutgers University Press, , [2023] ©2023
ISBN	1-9788-3123-4
Edizione	[First Edition.]
Descrizione fisica	1 online resource (168 pages)
Disciplina	394.1/3
Soggetti	Emotions - Sociological aspects Social interaction Rites and ceremonies Intersubjectivity Drinking of alcoholic beverages
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Ways to Effervescence -- Unity -- Intensity -- Transgression -- Symbolization -- Revitalization -- Afterword.
Sommario/riassunto	"For two decades, Sebastien Tutenges has conducted research in bars, nightclubs, festivals, drug dens, nightlife resorts, and underground dance parties in a quest to answer a fundamental question: Why do people across cultures gather regularly to intoxicate themselves? Vivid and at times deeply personal, this book offers new insights into a wide variety of intoxicating experiences, from the intimate feeling of connection among concertgoers to the adrenaline-fueled rush of a fight, to the thrill of jumping off a balcony into a swimming pool. Tutenges shows what it means and feels to move beyond the ordinary into altered states in which the transgressive, spectacular, and unexpected takes place. He argues that the primary aim of group intoxication is the religious experience that Emile Durkheim calls collective effervescence, the essence of which is a sense of connecting with other people and being part of a larger whole. This experience is empowering and emboldening and may lead to crime and deviance, but it is at the same time vital to our humanity because it strengthens

social bonds and solidarity. The book fills important gaps in Durkheim's social theory and contributes to current debates in micro-sociology as well as cultural criminology and cultural sociology. Here, for the first time, readers will discover a detailed account of collective effervescence in contemporary society that includes: an explanation of what collective effervescence is; a description of the conditions that generate collective effervescence; a typology of the varieties of collective effervescence; a discussion of how collective effervescence manifests in the realm of nightlife, politics, sports, and religion; and an analysis of how commercial forces amplify and capitalize on the universal human need for intoxication"--
