

1. Record Nr.	UNINA990000111490403321
Autore	Vallardi, Luigi
Titolo	Litografia e rotolitografia / Luigi Vallardi
Pubbl/distr/stampa	Milano : A. Vallardi, 1950
Descrizione fisica	110 p. : ill. ; 21 cm
Collana	Tecnologia grafica
Disciplina	763
Locazione	FINBC
Collocazione	13 G 45 12
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910743210403321
Autore	Wald Gayle <1965->
Titolo	It's been beautiful : Soul! and black power television / / Gayle Wald ; with photographs by Chester Higgins
Pubbl/distr/stampa	Durham ; ; London : , : Duke University Press, , 2015
ISBN	9781478093640 1478093641 9780822358374 0822358379 9780822375807 082237580X
Descrizione fisica	1 online resource (289 p.)
Collana	Spin offs
Altri autori (Persone)	HigginsChester
Disciplina	791.45/72 791.4572
Soggetti	Soul music African Americans in television broadcasting - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

A vision of Soul! / by Chester Higgins -- "It's been beautiful" -- Soul! and the 1960s -- The black community and the affective compact -- More meaningful than a three-hour lecture?: music on Soul! -- Freaks like us: black misfit performance on Soul! -- The racial state and the "disappearance" of Soul! -- Soul! at the center.

Sommario/riassunto

<div>In <|>It's Been Beautiful</|>, Gayle Wald examines <|>Soul! </|>, the first African American black variety television show on public television, which between 1968 and 1973 was instrumental in expressing the diversity of black popular culture, thought and politics, as well as helping to create the notion of black community.  
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