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Nota di contenuto	1. New directions in multidisciplinary knowledge production in sub-Saharan Africa: An introduction -- 2. From 'sitting on the fence' to rhizomatic thinking: An Appraisal of the heuristic 'lines of flight' in multi/inter disciplinary contemporary stylistics -- 3. Rupturing the traditional thought in search of novel heuristic voyages in New Testament studies. New reflections on Narratological methodology -- 4. Postcolonial African feminist research agenda: African women theologians' search for liberating paradigms in oral and written religious and cultural texts -- 5. Discipline, decolonisation and agency -- 6. (Re) thinking and (re)theorising 'multi' and its futures in academic discourse studies -- 7. 'Collective Intelligence' a precursor for multidisciplinary research in Africa: An Appreciative Inquiry Perspective -- 8. Multi-disciplinary Era and shifting methodological pathways in New Testament Studies: A Stylistic paradigm -- 9. Decentring research in African Universities -- 10. "...Get out, you seer! Go back to the Land of Judah. Earn your bread there and do your prophesying there" (Amos 7:12). Deflecting Traditional Disciplinary Boundaries in Biblical Studies -- 11. Methodological and epistemological misconceptions about Mixed Methods Approach amongst university students -- 12. Packaging new wine into old wineskins: Possibilities and challenges of using virtual Ethnography in knowledge production in Zimbabwe -- 13.

An interdisciplinary research approach: opportunities and challenges from a Zimbabwean perspective -- 14. Researching Religious Indigenous Knowledge in Zimbabwe: Methodological Issues for African Scholars -- 15. Old Methods and New Methods in sub-Saharan Africa: The Recap.

Sommario/riassunto

This book, *Multidisciplinary Knowledge Production and Research Methods in Sub-Saharan Africa: Language, Literature and Religion*, contributes to the polemical conversations about existing architectures of knowledge and research practices in postcolonial sub-Saharan Africa. It creates an academic platform for multi-interdisciplinary research that brings to the fore inspiring efforts to break away from long-standing disciplinary bordering thinking and practices in modern-day sub-Saharan Africa. This distinctive edited collection is a valuable resource for scholars, researchers and students of multi-interdisciplinary research across the globe. The volume also promotes wide-ranging research focused on how to address complexities which hamper the promise of multi-interdisciplinary research in contemporary sub-Saharan African contexts. It provides thought-provoking perspectives on academic conversations about the uniqueness of embracing multidisciplinary research. The traditional methods of interpretation are challenged by the radical emerging demand to shift from a mono-disciplinary thinking to a cross-disciplinary epistemic endeavour in order to successfully address unfolding problematic realities that demand the pursuit of novel heuristic terrains.
