

1. Record Nr.	UNINA9910742488503321
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Titolo	Intersectionalities of Class in Early Modern English Drama // edited by Ronda Arab, Laurie Ellinghausen
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2023
ISBN	3-031-35564-4
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (279 pages)
Altri autori (Persone)	EllinghausenLaurie
Disciplina	822.209355
Soggetti	European literature - Renaissance, 1450-1600 Drama Theater - History Social history Civilization - History Early Modern and Renaissance Literature Theatre History Social History Cultural History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction: Intersectionalities of Class in Early Modern English Drama -- Chapter 2: "As of Moors, so of chimney sweepers": Blackness, Race, and Class in George Chapman's May Day -- Chapter 3: "The Moor? She does not matter": Intersections of Class, Race, Religion and Gender in Novelizations of The Merchant of Venice -- Chapter 4: Working-Class Villains: Iago in the Trump Zeitgeist -- Chapter 5: Filiation and White Freedom: Class, Race, and Sexuality in Brome's A Jovial Crew -- Chapter 6: "Portraiture[s] of Schism": The Trans-Rogue-Royalism of Catalina/Antonio de Erauso and Mary/Jack Frith -- Chapter 7: Class and Climate, or Redemption comes to Pericles but Not to Spring -- Chapter 8: Red-Green Intersectionality beyond the New Materialism: An Eco-Socialist Approach to Shakespeare's The Tempest -- Chapter 9: Logic-Chopping Servants, Politic Jesters, and Pet Fools -- -- Chapter 10: Wench, Witch, Wife, Widow: The Power of Address

Terms in *The Witch of Edmonton* -- Chapter 11: Advancing Him, Subjecting Herself: Class, Gender, and Mixed-Estate Marriages in Early Modern Drama -- Chapter 12: "Too slight a thing": Jane Shore, Womanhood, and Ideological Conflict in Thomas Heywood's *Edward IV* -- Chapter 13: Women's Intersectional Shop Labor in the Royal Exchange -- Chapter 14: Counsel, Class, and Just War in Shakespeare's *Henry V* -- Chapter 15: Sexual Violence as Class Conflict: Seizing Patriarchal Privilege in Early Modern English Drama.

Sommario/riassunto

Defining class broadly as an identity categorization based on status, wealth, family, bloodlines, and occupation, *Intersectionalities of Class in Early Modern English Drama* explores class as a complicated, contingent phenomenon modified by a wider range of social categories apart from those defining terms, including, but not limited to, race, gender, religion, and sexuality. This collection of essays – featuring a range of international contributors – explores a broad range of questions about the intersectional factors influencing class status in early modern England, including how cultural behaviors and non-class social categories affected status and social mobility, in what ways hegemonies of elite prerogatives could be disrupted or entrenched by the myriad of intersectional factors that informed social identity, and how class position informed the embodied experience and expression of affect, gender, sexuality, and race as well as relationships to place, space, land, and the natural and civic worlds. Ronda Arab is Associate Professor of English at Simon Fraser University, Canada. She is the author of *Manly Mechanicals on the Early Modern English Stage* (2011) and *The Bonds of Love and Friendship in Early Modern English Literature* (2021), and co-editor of *Historical Affects and the Early Modern Theater* (2015). Laurie Ellinghausen is Professor of English at the University of Missouri—Kansas City, USA. Her previous publications include *Labor and Writing in Early Modern England, 1567–1667* (2008) and *Pirates, Traitors, and Apostates: Renegade Identities in Early Modern English Writing* (2018). She is also the editor of *Approaches to Teaching Shakespeare's English History Plays* (2017).
