

1. Record Nr.	UNINA9910451168403321
Titolo	Ethics in the virtual world [[electronic resource] /] / guest editor: John Strain
Pubbl/distr/stampa	Bradford, England, : Emerald Group Publishing, c2007
ISBN	1-281-07929-4 9786611079291 1-84663-633-7
Descrizione fisica	1 online resource (49 p.)
Collana	Journal of Information, Communication and Ethics in Society ; ; 5, no. 1
Altri autori (Persone)	StrainJohn
Disciplina	174.9004
Soggetti	Information technology - Moral and ethical aspects Electronic data processing - Moral and ethical aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; CONTENTS; Editorial board; Ethics in the virtual world; Ethical issues in the use of electronic health records for pharmacy medicines sales; A phenomenological perspective on clinical communication and interaction; Assessing students' ethical development in computing with the defining issues test; Book reviews; Note from the publisher
Sommario/riassunto	This e-book presents three papers presented at the Second International Conference on Teaching Applied and Professional Ethics in Higher Education in September 2005. The papers - based around the conference theme of "Ethics in the Virtual World" - reflect major and continuing themes in computing, ethics and society: access to confidential and sensitive health records; and the teaching of professional computing ethics information.

2. Record Nr.	UNISA996395543203316
Autore	Woodhouse John
Titolo	Woodhouse 1637 [[electronic resource]] : A new almanacke and prognostication for the yeare of our Lord God 1637. Being the first after the leape yeare. : Containing sundry rules, notes, and directions necessary for most sorts of men, serving indifferently for all this kingdome of Great Britaine, but more especially for the meridian of the ancient city of Chichester, and the southerne parts. // Made and collected by Iohn Woodhouse, philomath
Pubbl/distr/stampa	London, : Printed by M. Dawson, for the Companie of Stationers., [1637]
Descrizione fisica	[40] p. : ill
Soggetti	Almanacs, English Astrology Ephemerides
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Prognostication" has special t.p. Signatures: [A]-Bâ, Câ'. Title within ornamental border. Reproduction of original in: British Library.
Sommario/riassunto	eebo-0018

3. Record Nr.	UNINA9910742484103321
Titolo	All About Chinese Culture : An Illustrated Story of China in 10 Cultural Relics
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2023
ISBN	9789819934515 9819934516
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (338 pages)
Collana	History Series
Disciplina	930.1
Soggetti	Cultural property Archaeology China - History Civilization - History Archaeology and Heritage History of China Cultural History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. The Origin of the Chinese Dragon: The Story of the Chinese Spiritual Totem -- 2. The Amazing Blue Dragon: The Story of the Priceless National Treasure -- 3. The Incomparable Ivory Cup: The story of Legendary Fu Hao -- 4. Discovering“the Middle Land”: The Story of the He Zun -- 5 The Pinnacle of Craftsmanship: The Story of Western Zhou in a Bronze Zun Vessel -- 6. “Five Stars Rising in the East”: The Story of the Mysterious Brocade Armband -- 7. The Agate Cup in the Shape of an Animal's Head: The Story of the Rhyton and Xi'an, the Cosmopolitan Tang Capital -- 8. Hidden Secrets in Along the River During the Qingming Festival: The Story of a City in a Scroll -- 9. The Golden Crown of Emperor Wanli: The Story of the Archaeological Discoveries at the Imperial Tombs of Ming -- 10. A Newspaper that Changed the World: The Story of Xiangjiang Review.
Sommario/riassunto	This book invites senior experts and scholars from the fields of Chinese archaeology and history to describe ten influential “national treasure-level” cultural antiquities. Spanning from the Neolithic Age to

modernity and with content ranging from the origin of civilizations to the red cultural relics, the book covers cultural antiquities, including: the Clay Figurine, the Painted Pottery Plate with Coiling Long Pattern (from the Neolithic Period), the Turquoise-inlaid and Long-shaped Bronze Object (of the Xia Dynasty), the Ivory Goblet Inlaid with Turquoise (of the Shang Dynasty), the He Zun (Ritual Wine Vessel), the Ox-shaped Zun (Wine Vessel), the Arm Protector with Animal and Clouds (and embroidered with the Chinese characters meaning “five stars appear in the East, which is a sign of Chinese victory over the Qiang”), the Beast-head-shaped Agate Cup (of the Tang Dynasty), the Imperial Gilt Gold Mesh Crown with Two Upright Wings (of the Ming Dynasty), etc. The text features not only scientific rigor but is also enjoyable to read and thought-provoking.
