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Nota di contenuto	Intro -- Contents -- Acknowledgments -- 1 Introduction: Mashups and Takedowns -- 2 Mashup Music as Parody: Its Roots and Specificity -- 3 Producing Mashups and the Pleasure of Play -- 4 The HAHA, AHA, and AH Impacts of Mashups -- 5 Sampling Ethics and Mashups' Legality -- 6 How Platform Moderation Affects Mashup Producers -- 7 Authorship and Ownership in the Age of Remix and Takedowns -- Appendix: Notes on MASHED Interview and Survey Methods -- Notes -- References -- Index.
Sommario/riassunto	"Drawing on interviews with mashup producers, close readings of the mashup music and videos, and a historically and aesthetically informed cultural studies approach, Brøvig demonstrates how mashup music embraces the essence of parody through its mashing and repurposing of sources, associations, and connotations"--