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Autore	Exner Uli
Titolo	Basics Raumgestaltung / / Ulrich Exner, Dietrich Pressel
Pubbl/distr/stampa	Basel : , : Birkhauser, , 2016
ISBN	3-0356-1243-9 3-0356-1154-8
Edizione	[2. Aufl.]
Descrizione fisica	1 online resource (84 pages)
Collana	Basics
Disciplina	658.404
Soggetti	Project management
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Inhalt -- Vorwort -- Einleitung -- Raumwahrnehmung -- Raumtypen -- Parameter der Raumgestaltung -- Elemente und Mittel der Raumgestaltung -- Schlusswort -- Anhang -- Danksagung -- Literatur -- Bildnachweis -- Die Autoren
Sommario/riassunto	Architecture does not consist of two-dimensional drawings - it is built space. The volume Basics Spatial Design focuses on what underlies the perception and design of space and helps to create a deep understanding of the conscious design of three-dimensional relationships. It presents possibilities for spatial design clearly and in a manner that is easily adaptable for one's own work. Topics: What is space? How do I perceive space? Design parameters - elements of space Repertoire - using the tools Architektur besteht nicht aus zweidimensionalen Zeichnungen - sie ist gebauter Raum. Der Band Raumgestaltung beschäftigt sich mit den Hintergründen der Wahrnehmung und Gestaltung von Räumen und schafft ein tiefes Verständnis für das bewusste Entwerfen dreidimensionaler Zusammenhänge. Er präsentiert Möglichkeiten der Raumgestaltung übersichtlich und leicht für die eigene Arbeit adaptierbar. Themen: Was ist Raum? Wie nehme ich Raum wahr? Entwurfparameter - Elemente des Raums Repertoire - Einsatz der Mittel

2. Record Nr.	UNINA9910741381203321
Titolo	Athena unbound : why and how scholarly knowledge should be free for all / Peter Baldwin
Pubbl/distr/stampa	Cambridge, Massachusetts, : The MIT Press, 2023
ISBN	9780262373951 9780262373968 978-0-262-04800-2
Descrizione fisica	405 p
Disciplina	070.57973
Soggetti	Open access publishing Scholarly electronic publishing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Notes bibliogr. Index
Nota di contenuto	Intro -- Contents -- Introduction: Snatching the Good from the Jaws of the Best -- 1 Some Knowledge Wants to Be Free -- 2 The Variety of Authors and Their Content -- 3 The Open-Access Problem -- 4 Information on Wings: The History of Open Access -- 5 The Professoriate and Open Access -- 6 The Digital Disseminators -- 7 Alexandria in the Cloud: Promises and Pitfalls of Global Access -- 8 An Intellectual Aquifer: The Bulletin Board Goes Global -- 9 Finding What We Need: Searching and Filtering -- 10 Too Much Content? -- Conclusion: Good Enough-Open Access Meets the Real World -- Acknowledgments -- Notes -- Index.
Sommario/riassunto	A clear-eyed examination of the open access movement: past history, current conflicts, and future possibilities. Open access (OA) could one day put the sum of human knowledge at our fingertips. But the goal of allowing everyone to read everything faces fierce resistance. In Athena Unbound, Peter Baldwin offers an up-to-date look at the ideals and history behind OA, and unpacks the controversies that arise when the dream of limitless information slams into entrenched interests in favor of the status quo. In addition to providing a clear analysis of the debates, Baldwin focuses on thorny issues such as copyright and ways to pay for "free" knowledge. He also provides a roadmap that would

make OA economically viable and, as a result, advance one of humanity's age-old ambitions. Baldwin addresses the arguments in terms of disseminating scientific research, the history of intellectual property and copyright, and the development of the university and research establishment. As he notes, the hard sciences have already created a funding model that increasingly provides open access, but at the cost of crowding out the humanities. Baldwin proposes a new system that would shift costs from consumers to producers and free scholarly knowledge from the paywalls and institutional barriers that keep it from much of the world. Rich in detail and free of jargon, *Athena Unbound* is an essential primer on the state of the global open access movement.
