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Introduction / Miguel Cardina -- Portugal, colonial aphasia and the public memory of war / Miguel Cardina -- Politics of memory and silence: Angola's liberation struggle in postcolonial times / Vasco Martins -- The liberation struggle and the politics of heroism in Mozambique: the war veterans as remains of memory / Nata'lia Bueno and Bruno Sena Martins -- *Mantinhas para quem luta!* : Evoking the liberation struggle in postcolonial Guinea-Bissau / Ine's Nascimento Rodrigues -- Monuments to the colonial war: a 60-year portrait / Andre' Caiado -- Memoryscapes of the liberation struggle in Cape Verde / Miguel Cardina and Ine's Nascimento Rodrigues -- Historical controversies, netoscapes and public memory in Luanda / Vasco Martins -- The past is (not) another country: discursive dynamics and representations of the colonial war in digital space / Vero'nica Ferreira -- Transitional justice mechanisms and memory : a look into Mozambique's liberation war narrative / Nata'lia Bueno -- Western representations of the liberation struggle in Guinea-Bissau / Teresa Almeida Cravo -- Who is the combatant? A diachronic reading based on Cape Verde and Sa~o Tome' e Pri'ncipe / Ine's Nascimento Rodrigues and Miguel Cardina -- The subaltern pasts of the Portuguese colonial war and the liberation struggles: memories in search of a homeland / Bruno Sena Martins.

Sommario/riassunto

"The Portuguese Colonial War and the African Liberation Struggles: Memory, Politics and Uses of the Past presents a critical and comparative analysis on the memory of the colonial and liberation wars that led to the independence of five new African countries: Angola, Mozambique, Guinea-Bissau, Cape Verde and Sa~o Tome' and Pri'ncipe. Covering more than six decades and based on original archival research, critical analysis of sources and interviews, the book offers the first plural account of the public memorialization of this contested past Lusophone Africa, focusing on diachronic and synchronic processes of mnemonic production. This innovative exercise highlights the changing and crossed nature of political memories and social representations through time, emphasizing three modes of mnemonic intersections: the intersection of distinct historical times; the intersection between multiple products and practices of memory; and the intersection connecting the different countries and national histories. The Portuguese Colonial War and the African Liberation Struggles: Memory, Politics and Uses of the Past is the major and final output of the research developed by CROME - Crossed Memories, Politics of Silence, a project funded by a Starting Grant (715593) from the European Research Council (ERC). The book advances current knowledge on Lusophone Africa and deepens ongoing conceptual and epistemological discussions regarding the relationship between social and individual memories, the dialectics between memory, power and silence, and the uses and representations of the past in postcolonial states and societies"-- Provided by publisher.
