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Altri autori (Persone)	DennisRutledge M
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identity; Haitian diasporic hybrid identity; Pan-Caribbean and Pan-African experience; Membership into francophonie; Conclusion; Notes; References; Chapter 5. German and Japanese transnational migrants in America: Biculturalism in comparative perspective; Introduction; Biculturalism: A burden on racial and ethnic minorities; Cultural compositions of a society; Encounters of peoples of different cultures in the United States; Methodology and data source; Findings; Discussion and Conclusions; Notes; References
Part III: Biculturalism and the Female Experience
Chapter 6. Fannie Barrier Williams, biculturalism, and the African American experience, 1887-1926; Williams' writings on biculturalism; Perils of the white Negro; Interpreting Williams' "perils of the white Negro"; Interpreting Williams' multiple liminality and her writings on biculturalism; Conclusion; Notes; References; Part IV: Biculturalism in Institutional Settings; Chapter 7. Tripping the White fantastic: Navigating the politics of dislocation and bicultural authenticity in academe; Methodology; Bicultural background
Culture wars: "Do you want to be an activist or an academic?" White liberalism: "I guess that makes you culturally black"; The price of the ticket: "I thought you were a black guy with a chip on your shoulder"; Difference as space: (Re)Framing the concept of biculturalism; Dimensions of the politics of dislocation: (In)authentic bicultural performativity; Conclusion; Notes; Acknowledgment; References; Chapter 8. Spanish language and Latino ethnicity in children's television programs; The new wave of Latino-themed children's programs; Latinos and language in children's television
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Sommario/riassunto

Offers fresh theoretical and methodological insights into biculturalism as a reality in many societies. This work presents a variety of methodological strategies and techniques case studies, autoethnography, content analysis, participant observation, the

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