

1. Record Nr.	UNISALENTO991003380309707536
Titolo	Diritti antichi : percorsi e confronti, 1 : Area mediterranea, 1. Oriente / a cura di Pierangelo Buongiorno, Raffaele D'Alessio, Natale Rampazzo
Pubbl/distr/stampa	Napoli : Edizioni Scientifiche Italiane, c2016
ISBN	9788849531312
Descrizione fisica	VIII, 434 p. ; 24 cm.
Altri autori (Persone)	Buongiorno, Pierangelo Rampazzo, Raffaele D'Alessio, Raffaele
Disciplina	340.53
Soggetti	Diritto dell'antichità
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910741296603321
Autore	Van Esterik Penny
Titolo	Designs on Pots : Ban Chiang and the Politics of Heritage in Thailand
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2023 ©2023
ISBN	1-04-079327-4 1-003-69384-9 1-04-079906-X 90-485-5498-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (0 pages)
Collana	Asian Heritages Series
Disciplina	738.3095930901
Soggetti	Pottery - Thailand - Ban Chiang (Udon Thani) Pottery, Ancient - Thailand - Ban Chiang (Udon Thani) ART / Museum Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of Contents -- List of Illustrations -- Preface -- Acknowledgements -- 1. The Personal Past: Designs on Pots -- 2. The Excavated Past: Grounded Evidence -- 3. The Artistic Past: Aesthetic Preferences -- 4. The Looted Past: On Stealing Pots -- 5. The Fake Past: Forgeries and Souvenirs -- 6. The Packaged Past: Implications for Thai Heritage -- Illustrations -- Appendix -- Index
Sommario/riassunto	The prehistoric site of Ban Chiang in northeast Thailand challenges the narrative of Thai origins, while at the same time appealing to the public's vision of Thailand as an early centre of civilization. Ban Chiang demonstrates the complexity of constructing national heritage in modern Thailand, where the Thai national narrative begins and ends with Buddhism and the monarchy. Designs on Pots. Ban Chiang and the Politics of Heritage in Thailand contributes to the literature on cultural preservation, repatriation, fake antiquities as souvenirs, and the ethics of collecting and demonstrates how heritage tourism intersects with the antiquities market in Asia. Ban Chiang itself is important for rethinking the model of indigenous development in Southeast Asian prehistory and provides informed speculation about the borders

between prehistory, proto-history, and history in the region,
challenging current and past models of Indianization that shape the
Thai state's heritage narrative.
