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Titolo	The Political Anatomy of Domination // by Béatrice Hibou
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ISBN	3-319-49391-4
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XXXII, 351 p.)
Collana	The Sciences Po Series in International Relations and Political Economy
Disciplina	320
Soggetti	Comparative politics Political theory Peace Political sociology Political economy Comparative Politics Political Theory Conflict Studies Political Sociology International Political Economy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	1. Desire for normality, normative processes and power of normalization -- 2. Believing and getting others to believe: the subjective motives of legitimacy -- 3. Desire for the state and control dispositifs -- 4. Modernity and technocratization -- 5. Neither 'collaborators' nor 'opponents': Economic Actors caught up in Different Logics of Action and in Random Sequences -- 6. Neither 'Bribery' nor 'Compensation': Unforeseen Configurations -- 7. No absolute control, but convergences and circumstantial opportunities -- 8. Neither Expression of Tolerance nor Instrument of Repression: Economic Laissez-faire as an Improvised Mode of Domination -- 9. Interpreting the Relations of Domination: The Plasticity of the Authoritarian Exercise of Power -- 10. Conclusion.
Sommario/riassunto	Rereading Marx, Weber, Gramsci and, more recently, Bourdieu and

Foucault, Béatrice Hibou tackles one of the core questions of political and social theory: state domination. Combining comparative analyses of everyday life and economics, she highlights the arrangements, understandings and practices that make domination conceivable, bearable, and even acceptable or reassuring. Domination is all the more insidious and painless it often refers to the question of a desire of state. To carry out this demonstration, Hibou examines authoritarian or totalitarian situations —especially comparing the paradigmatic European cases of fascism, Nazism and Soviet socialism and those of contemporary China or North and Sub-Saharan Africa—which also allows us to grasp what domination is in the contemporary democratic framework. Hibou provides the reader with the necessary tools to develop a renewed critique of the downward political slide in the contemporary city.

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