1.	Record Nr.	UNINA9910741191303321
	Autore	Streltsov Alexander
	Titolo	Quantum Correlations Beyond Entanglement : and Their Role in Quantum Information Theory / / by Alexander Streltsov
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2015
	ISBN	3-319-09656-7
	Edizione	[1st ed. 2015.]
	Descrizione fisica	1 online resource (56 p.)
	Collana	SpringerBriefs in Physics, , 2191-5423
	Disciplina	530 530.12 539 621.3
	Soggetti	Quantum theory Quantum computers Spintronics Atoms Physics Quantum Physics Quantum Information Technology, Spintronics Atomic, Molecular, Optical and Plasma Physics
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Introduction.- Quantum Theory -- Quantum Entanglement -- Quantum Correlations Beyond Entanglement -- Quantum Discord in Quantum Information Theory.- Outlook.
	Sommario/riassunto	Quantum correlations are not restricted to the well known entanglement investigated in Bell-type experiments. Other forms of correlations, for example quantum discord, have recently been shown to play an important role in several aspects of quantum information theory. First experiments also support these findings. This book is an introduction into this up-and-coming research field and its likely impact on quantum technology. After giving a general introduction to the concept of quantum correlations and their role in quantum

information theory, the author describes a number of pertinent results and their implications.

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2. **Record Nr.** UNINA9910485606803321

Autore Sørensen Lone

Titolo Populist Communication : Ideology, Performance, Mediation / / by Lone Sorensen

Pubbl/distr/stampa Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021

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Edizione [1st ed. 2021.]

Descrizione fisica 1 online resource (319 pages)

Disciplina 302.2
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Soggetti Communication
Culture
Mass media
Ethnology - Great Britain
Ethnology - America
Media and Communication
Global and International Culture
Media Sociology
British Culture
American Culture

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Nota di contenuto Part I: Populist Communicative Process in Comparative Perspective -- Chapter 1: Introduction -- Chapter 2: Disrupting Transitional and Established Democracy: The Stories and Contexts of UKIP and the Economic Freedom Fighters -- Chapter 3: A Communication Approach to Political Populism: Ideology, Performance and Representation -- Part II: Populism as Ideology: Populism on Ideology -- Chapter 4: Populist

Ideology and Communicative Process -- Chapter 5: UKIP's and the EFF's Populist Ideology -- Chapter 6: The Ideological Process of Populism -- Part III: Populism as Performance: Populism on Performance -- Chapter 7: Political Performance and Populist Representation -- Chapter 8: UKIP's and the EFF's Disruptive Performances -- Chapter 9: Populist Disruptive Performance: The Forms and Functions of Populist Representation -- Part IV: Populism as Mediation: Populism on Mediation -- Chapter 10: The Hybrid Mediation of Populism -- Chapter 11: Hybrid Mediation: UKIP's and the EFF's Performative Assemblages -- Chapter 12: Mediated Populism as Process -- Chapter 13: Conclusion.

Sommario/riassunto	How can we make sense of the current age of global political disruption when populism leaves norms overturned and the future form of democracy unpredictable? Political representatives are no longer elected for their experience and expertise but out of a desire for an ephemeral sense of authenticity, a direct connection to citizens, and the certainty of the truths they tell. But when populists project these ideas and claim to represent the citizenry, what is reality and what is strategic performance for the media presence and an invented 'people'? This conceptually rich book explores the performative strategies of the populist politicians who disrupt the normative order with acts of 'truth-telling'. It disentangles their complex use of media—from their appeal to news values through spectacular disruptions to sophisticated social media commentary—in repertoires of mediated performances. Based on vigorous empirical research in both established and transitional democracies, it develops a theoretical framework of populist communication in the new media environment.