Record Nr. UNINA9910741180403321 Autore Sati Vishwambhar Prasad Titolo Natural and Cultural Diversity in the Himalaya / / by Vishwambhar Prasad Sati Cham:,: Springer Nature Switzerland:,: Imprint: Springer,, 2023 Pubbl/distr/stampa **ISBN** 3-031-39363-5 Edizione [1st ed. 2023.] Descrizione fisica 1 online resource (132 pages) Collana SpringerBriefs in Environmental Science, , 2191-5555 Disciplina 915.496 Soggetti Physical geography Geography **Environmental management** Cultural property Social sciences Physical Geography **Environmental Management** Cultural Heritage Society Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Chapter 1: Introduction -- Part 1: Natural Diversity. Chapter 2: Diversity in Landforms -- Chapter 3: Diversity in Climate -- Chapter 4: Biodiversity -- Chapter 5: Agro-biodiversity -- Part 2: Cultural Diversity. Chapter 6: Diversity in Social Systems -- Chapter 7: Diversity in Culture and Customs -- Chapter 8: Diversity in Fairs and Festivals --Chapter 9: Diversity in all Walks of Life -- Chapter 10: Conclusions. Sommario/riassunto The Himalaya is the new folded mountain system – the tallest and the youngest in the world. It has a rich diversity - natural and cultural, and diversity in all walks of life. Most of its uniqueness is unknown because of its remoteness. Even, the native people are not aware of them. This book aims to describe the uniqueness of the Central Himalaya in terms

of its natural and cultural diversity in detail. Supported by original figures and primary data, this book is empirically tested. It is mainly based on observation and participation and the use of a qualitative

approach. Although lots of work has been carried out on the various aspects of the Himalayan region yet, a detailed description of the natural and cultural diversity is yet to be done. This book steps forward to elaborate on some of the unique natural and cultural features of the Central Himalaya, which are worthy to be known about. It contains a total of 10 chapters. Four chapters are devoted to natural diversity and four chapters comprise cultural diversity. Besides, the introduction and conclusions are the first and the last chapters of the book, respectively. The book is the first of its kind and will be useful to all stakeholders – students of all standards, research scholars, academicians, policymakers, native people, tourists, and the general public.