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| Titolo | The Modes of Human Rights Literature : Towards a Culture without Borders // by Michael Galchinsky |
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| ISBN | 3-319-31851-9 |
| Edizione | [1st ed. 2016.] |
| Descrizione fisica | 1 online resource (XIII, 132 p.) |
| Disciplina | 809 |
| Soggetti | Comparative literature Literature, Modern—20th century Literature, Modern—21st century Culture—Study and teaching Comparative Literature Contemporary Literature Cultural Theory |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preface -- The Dream of a Culture without Borders -- Lament as Transitional Justice -- Laughter and the Subjected Subject -- Towards a Global Civil Culture -- Works Cited. |
| Sommario/riassunto | This sophisticated book argues that human rights literature both helps the persecuted to cope with their trauma and serves as the foundation for a cosmopolitan ethos of universal civility—a culture without borders. Michael Galchinsky maintains that, no matter how many treaties there are, a rights-respecting world will not truly exist until people everywhere can imagine it. The Modes of Human Rights Literature describes four major forms of human rights literature: protest, testimony, lament, and laughter to reveal how such works give common symbolic forms to widely held sociopolitical emotions. Michael Galchinsky is Professor of English, an affiliate of the Center for Human Rights and Democracy at Georgia State University, and a Fellow at the Yale University Center for Cultural Sociology, USA. He writes on human rights literature, international human rights law, and Jewish studies. |

