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Nota di contenuto	1. Introduction. Understanding Musical Diplomacies: Movements on the “Scenes” -- 2. Europe in Rome / Rome in Europe: Diplomacy as a Network of Cultural Exchanges -- 3. Eighteenth-Century Diplomats as Musical Agents -- 4. Targeting New Music in Postwar Europe: American Cultural Diplomacy in the Crafting of Art Music Avant-Garde Scenes -- 5. The Diplomatic Viol -- 6. The Diplomat's Music Test: Branding New and Old Diplomacy at the Beginnings of the Nineteenth and Twenty-First Centuries -- 7. Schaeffer, Boulez and the Everyday Diplomacies of French Decolonization -- 8. Negotiating the Pitch: For a Diplomatic A, at the Crossroads of Politics, Music, Science and Industry -- 9. Music,

Diplomacy and International Solidarity: The Campaign for Miguel Angel Estrella (1977-1980) -- 10. The Eurovision Song Contest in the Musical Diplomacy of Authoritarian States -- 11. Music That Divides: The Case of Russian Musical Diplomacy in the Baltic States -- 12. Of Dreams and Desire: Diplomacy and Musical Nation Branding Since the Early Modern Period.

Sommario/riassunto

This volume explores the interrelation of international relations, music, and diplomacy from a multidisciplinary perspective. Throughout history, diplomats have gathered for musical events, and musicians have served as national representatives. Whatever political unit is under consideration (city-states, empires, nation-states), music has proven to be a component of diplomacy, its ceremonies, and its strategies. Following the recent acoustic turn in IR theory, the authors explore the notion of “musical diplomacies” and ask whether and how it differs from other types of cultural diplomacy. Accordingly, sounds and voices are dealt with in acoustic terms but are not restricted to music per se, also taking into consideration the voices (speech) of musicians in the international arena. Frédéric Ramel is Full Professor and Head of the Political Science Department at Sciences Po, Centre de Recherches Internationales, France. Cécile Prévost-Thomas is Associate Professor in Sociology of Music at the University Sorbonne Nouvelle - Paris 3, Centre de Recherche sur les Liens Sociaux, France.
