

1. Record Nr.	UNINA9910299838703321
Autore	Faruque Saleh
Titolo	Radio Frequency Source Coding Made Easy // by Saleh Faruque
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2015
ISBN	3-319-15609-8
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (155 p.)
Collana	SpringerBriefs in Electrical and Computer Engineering, , 2191-8112
Disciplina	621.3822
Soggetti	Electrical engineering Computer communication systems Electronics Microelectronics Communications Engineering, Networks Computer Communication Networks Electronics and Microelectronics, Instrumentation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Introduction to Source Coding -- Baseband Filters: Active RC Filters -- Switched Capacitor Building Blocks and Filters -- Pulse Code Modulation (PCM) -- Time Division Multiplexing (TDM) -- Phase Division Multiple Access (PDMA).
Sommario/riassunto	This book introduces Radio Frequency Source Coding to a broad audience. The author blends theory and practice to bring readers up-to-date in key concepts, underlying principles and practical applications of wireless communications. The presentation is designed to be easily accessible, minimizing mathematics and maximizing visuals.

2. Record Nr.	UNINA9910741096303321
Autore	Coddington Amy <1986->
Titolo	How Hip Hop Became Hit Pop : Radio, Rap, and Race // Amy Coddington
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2023] ©2023
ISBN	0-520-38393-1
Edizione	[First edition.]
Descrizione fisica	1 online resource (226 pages)
Disciplina	782.421649
Soggetti	Music and race - United States - History - 20th century Popular music - United States - History and criticism Radio and music - United States - History - 20th century Rap (Music) - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. How Hip Hop Became Hit Pop examines the programming practices at commercial radio stations in the 1980s and early 1990s to uncover how the radio industry facilitated hip hop's introduction into the musical mainstream. Constructed primarily by the Top 40 radio format, the musical mainstream featured mostly white artists for mostly white audiences. With the introduction of hip hop to these programs, the radio industry was fundamentally altered, as stations struggled to incorporate the genre's diverse audience. At the same time, as artists negotiated expanding audiences and industry pressure to make songs fit within the confines of radio formats, the sound of hip hop changed. Drawing from archival research, Amy Coddington shows how the racial organization of the radio industry influenced the way hip hop was sold to the American public, and how the genre's growing popularity transformed ideas about who constitutes the "mainstream."

