

1. Record Nr.	UNINA9910741096203321
Autore	Ohta Alison
Titolo	Art, Trade, and Culture in the Islamic World and Beyond : From the Fatimids to the Mughals
Pubbl/distr/stampa	Chicago : , : Gingko Library, , 2017 ©2016
ISBN	1-914983-23-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (284 pages)
Altri autori (Persone)	RogersMichael HaddonRosalind Wade KhalilNasser David
Disciplina	303.482176704
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Contents -- Foreword by Nasser David Khalili -- Foreword by the Editors -- Publications by Doris Behrens-Abouseif -- Part 1. Metalwork -- Moya Carey Traces of Mosul: An Inlaid Brass Pen Box in the V& -- A -- Nikolaos Vryzidis The Second Life of a Mamluk Lamp from Saint John the Theologian Monastery, Patmos and the Oral Tradition Attached to It -- Rachel Ward Mean or Green? Mamluk Vessels Recycled for the Rasulid Sultans -- Part 2. Architecture -- Bernard O'Kane Aad Bahia Shehab The Mausoleum of Yahya al-Shabih Revisited -- Jeremy Johns A Tale of Two Ceilings: The Cappella Palatina in Palermo and the Mouchroutas in Constantinople -- Helen Philon Mahmud Gawan's Madrasa in Bidar: A Unique Architectural Transplant from the Timurid World to the Deccan -- Bora Keskiner The Octagonal Kufic Inscription in the Qartawiyya Madrasa and Its Counterpart in the Sultan Ahmed Mosque -- Ünver Rüstem Victory in the Making: The Symbolism of Istanbul's Nusretiye Mosque -- Mehmet Baha Tanman The Spiritual and Mystical Dimensions of the Hamam in Turkish Bathing Culture -- Alyson Wharton-Durgaryan 'I Understood that He Is Entrusted to Serve Some Great Business Undertaking': Armenian Architects Reshaping the Ottoman East in the Hamidian Era (1876-1909) -- Part 3. Ceramics -- Scott Redford The Shelf Life of Port Saint Symeon Ceramics: Evidence from Kinet Höyük -- Rosalind

Wade Haddon | Trade and Innovation Seen through Mamluk, Ilkhanid, and Golden Horde Imitation Celadon Wares -- Sami de Giosa | Decorative Tiles in Egypt and Greater Syria during the Reign of Sultan Qaytbay (r.1468-1496) -- Filiz Yeniehiriolu | Representation of Lyrical Beauty: The Image of a Courtesan at the Topkap Palace in the Seventeenth Century -- George Manginis | Armenian Patrons for Chinese Commodities: Trade Networks and Cultural Exchange across Asia.

Melanie Gibson | Colouring the Surface: A Taste for 'Persian' Tiles in English Domestic Architecture, 1870-1914 -- Part 4. Book Arts and Painting -- Mehreen Chida-Razvi | A Sultan Before the Padshah? Questioning the Identification of the Turbaned Figure in Jahangir Preferring a Sufi Shaykh to Kings -- Alison Ohta | The Bindings of Qansuh al-Ghawri -- J.M. Rogers | 'A Sacred Tree': A Paper Collage in the Khalili Collection -- Malini Roy | Historical Portraits of Mughal Emperor Aurangzeb 'Alamgir I (r. 1658-1707) -- Part 5. Material Culture -- Javad Golmohammadi | The Art of Iranian Decorative Veneer, Khtam-kri -- Maria Sardi | Swimming across the Weft: Fish Motifs on Mamluk Textiles -- Tim Stanley | Double Orientalism: European Lacquer and its Unacknowledged Debt to Iran -- Contributors.
