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Autore	Kitanidis, Peter K.
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Autore	Ohta Alison
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Altri autori (Persone)	RogersMichael HaddonRosalind Wade KhalilNasser David
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Nota di contenuto	Intro -- Contents -- Foreword by Nasser David Khalili -- Foreword by the Editors -- Publications by Doris Behrens-Abouseif -- Part 1. Metalwork -- Moya Carey   Traces of Mosul: An Inlaid Brass Pen Box in the V&amp -- A -- Nikolaos Vryzidis   The Second Life of a Mamluk Lamp from Saint John the Theologian Monastery, Patmos and the Oral Tradition Attached to It -- Rachel Ward   Mean or Green? Mamluk Vessels Recycled for the Rasulid Sultans -- Part 2. Architecture -- Bernard O'Kane Aad Bahia Shehab   The Mausoleum of Yahya al-Shabih Revisited -- Jeremy Johns   A Tale of Two Ceilings: The Cappella Palatina in Palermo and the Mouchroutas in Constantinople -- Helen Philon   Mahmud Gawan's Madrasa in Bidar: A Unique Architectural Transplant from the Timurid World to the Deccan -- Bora Keskiner   The Octagonal Kufic Inscription in the Qartawiyya Madrasa and Its Counterpart in the Sultan Ahmed Mosque -- Ünver Rüstem   Victory in the Making: The Symbolism of Istanbul's Nusretiye Mosque -- Mehmet Baha Tanman   The Spiritual and Mystical Dimensions of the Hamam in Turkish Bathing Culture -- Alyson Wharton-Durgaryan   'I Understood that He Is Entrusted to Serve Some Great Business Undertaking': Armenian Architects Reshaping the Ottoman East in the Hamidian Era (1876-1909) -- Part 3. Ceramics -- Scott Redford   The Shelf Life of Port Saint Symeon Ceramics: Evidence from Kinet Höyük -- Rosalind

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