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| Nota di contenuto | Introduction. Sounding Nation and Region in Portugal and Spain / Matthew Machin-Autenrieth, Salwa El-Shawan Castelo-Branco, and Samuel Llano -- Part I. Music, State Propaganda, and Authoritarian Regimes. Patriotic, Nationalist, or Republican? The Portuguese National Anthem / Paulo Ferreira de Castro ; The Battle for the Greatest Musical Emblem : The National Anthem and the Symbolic Construction of Francoist Spain / Igor Contreras Zubillaga ; Portuguese Rural Traditions as Cultural Exports : How Modernism and Transnational Connections Shaped the New State's Folklore Politics / Vera Marques Alves -- Part II. Sound Technologies and the Nation. Recording zarzuela grande in Spain in the Early Days of the Phonograph and Gramophone / Eva Moreda Rodriguez ; The Invisible Voices of the Early Recording Market in Portugal / Leonor Losa ; Radio, Popular Music, and Nationalism in Portugal in the 1940s / Pedro Moreira ; Protest Song and Recording in the Final Stages of the Estado Novo in Portugal (1960-1974) / Hugo Castro -- Part III. Negotiating the State, Nation, and Region. Towards a Critical Approach to Flamenco Hybridity in Post-Franco Spain : Rock Music, Nation, and Heritage in Andalusia / Diego Garcia-Peinazo ; Portuguese Rock or Rock in Portuguese? Controversies Concerning the "Portugueseness" of Rock Music Made in Portugal in the Early 1980s / |

Ricardo Andrade ; Indie Music as a Controversial Space on Spanish Identity : Class, Youth, and Discontent / Hector Fouce and Fernan del Val ; Catalonia vs Spain : How Sonorous is Nationalism? / Josep Marti -- Part IV. Musical Heritagization and the State. Intangible Cultural Heritage and State Regimes in Portugal and Spain / Salwa El-Shawan Castelo-Branco and Cristina Sanchez-Carretero ; Sounding the Alentejo : Portugal's Cante as Heritage / Salwa El-Shawan Castelo-Branco ; Flamenco Heritage and the Politics of Identity / Cristina Cruces Roldan.

Sommario/riassunto

"What does music in Spain and Portugal reveal about the relationship between national and regional identity building? How do various actors use music to advance nationalism? How have state and international heritage regimes contributed to nationalist and regionalist projects? In this collection, contributors explore these and other essential questions from a range of interdisciplinary vantage points. The essays pay particular attention to the role played by the state in deciding what music represents Spanish or Portuguese identity. Case studies examine many aspects of the issue, including local recording networks, so-called national style in popular music, and music's role in both political protest and heritage regimes. Topics include the ways the Franco and Salazar regimes adapted music to align with their ideological agendas; the twenty-first century impact of Spain and Portugal on UNESCO's Intangible Cultural Heritage program; and the tensions that arise between institutions and community in creating and recreating meanings and identity around music"--
